



UNIVERSITY OF KING'S COLLEGE

## **REPORT OF THE PRESIDENT**

For the Academic Year

**2000 - 2001**

University of King's College  
Halifax, Nova Scotia  
B3H 2A1

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2000 - 2001

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# University of King's College

HALIFAX, NOVA SCOTIA B3H 2A1

November 1, 2001

The Board of Governors  
University of King's College  
HALIFAX, Nova Scotia

Dear Board of Governors:

I am pleased to transmit with this letter the following reports for the academic year 2000 - 2001.

There are a few matters of especial importance that are not covered in these reports.

First is the happy news that on January 19, 2001 the New Academic Building opened to great fanfare in the presence of the Lieutenant-Governor of Nova Scotia, the Honourable Myra Freeman, the Minister of Education, the Honourable Jane Purves, the Visitor, the Most Reverend Arthur Peters, the Chancellor of the University, the Honourable Trevor Eyton, the Chair of the Board of Governors, Mr. Brian Flemming, Mr. Roy Willwerth, the architect, from the firm of Duffus Romans Kundzins Rounsefell Limited, the National Chair of the *Building on a Strong Foundation* Capital Campaign, Mr. George Cooper, the President of Dalhousie, Dr. Tom Traves, the Director General of the National Research Council of Canada, Dr. George Iwama, the President and Vice-President of King's, Drs. Colin Starnes and Angus Johnston, and many other guests, friends, faculty, staff and students.

The building has proven to be a great success – widely admired for its looks both inside and out – and for the state-of-the-art lecture theatre it provides at long last as a “home” for the Foundation Year Programme. The existence of the new building with its classrooms and offices has allowed the College to transform some space in our other buildings from such uses to other more pressing needs – amongst which the provision of 14 additional beds in residence rooms

that were created over the summer in space formerly occupied by two austere classrooms in the basement of Alexandra Hall. As enrollment comes increasingly from out of the metro area (and from out of province), it becomes more and more important to be able to provide an adequate number of residence spaces for the first- year class.

Secondly, the Dean's Report does not mention that in the course of the past academic year the College initiated a planned, full-scale reconsideration of the role of the Dean of Residence. In part this was called for by the increase in the number of first-year students in residence and a corresponding decrease in the numbers of upper-year students. In part it also reflects the increasing levels of service that the university is providing to its residence students and a sense that the time was passing when the College could manage the operation of the residences containing over 250 students with two part-time people – one of whom was traditionally in a stand-by relation to the job. A committee was struck and, after deliberation, recommended, that the College needed a full-time Dean of Residence. A subsequent national search resulted in the recommendation and appointment of Ms. Kelley Castle to this new position.

Finally, it is with regret that the College received the resignation of Ms. Jone Mitchell as Director of Alumni, Development and Public Relations. She had accepted a position at Mount Saint Vincent University beginning on July 1, 2001. In her more than eleven years of service, Jone had encouraged the Alumni Association to develop in ways it had never thought possible. From no branches there are now chapters in seven cities across Canada. Furthermore, she rescued the faltering *A Rare Find* Campaign which raised the money to build the new Library and reconstruct the A&A building. By its end, and on a *per capita* student basis, it was the most successful capital campaign ever held at any Canadian university. She worked to establish a secure and stable in-house fundraising capacity which was tested in the late 90's by the effort to raise money to install the elevator in the A&A building and sprinklers throughout it and the Bays. And she worked tirelessly to develop, and then implement, the current campaign which is the most ambitious the College has ever undertaken in terms of the support we have sought - and obtained - from the private sector. During this campaign the College has received four times in a row what have been the largest single donations ever given to the university from the private sector (individuals and foundations). Jone has been sorely missed - even over the summer - by the people who were accustomed to working with her in all parts of the university - by the Registrar with whom she worked closely and for whom she visited many schools year after year, by the School of Journalism for her work on *Tidings* and on the Web site, by the Dean for her presence in Alexandra Hall and for her work on the Sexual Harassment Committee and through the Black Student Advising Centre, by the student body for her constant recruitment of students willing to help in the King's and Alumni events on-campus and across Canada. I have missed her for her great humour, her untiring energy, and for the solid judgement she always provided in difficult questions. Jone enjoys campaigns. We all wish her the very best and hope that there are really BIG ones underway at the Mount.

Respectfully submitted,



Colin Starnes  
President and Vice-Chancellor

CS:meps

## **REPORT OF THE REGISTRAR**

The past year was a busy one indeed. A number of new initiatives were undertaken in student services, publications, and recruiting. With Catriona Talbot, Associate Registrar (Systems) on sick leave for most of the year, we were very fortunate to have Jennifer Hendriks filling in on the systems side. However, this meant that as of September 2000, we had a sum total of less than four years experience at King's amongst the four staff in the Registrar's Office. Much was accomplished through good will, hard work, and many hours of burning the midnight (and weekend) oil.

### **Recruitment**

We conducted focus group research with students, faculty and staff to determine the best approach to improving our recruitment efforts.

We created an entire collection of new publications. For initial contacts made at high school visits or in response to mail, phone or email inquiries, we developed a full colour 24-page undergraduate prospectus, a full colour tri-fold general brochure, a second full colour tri-fold for the Bachelor of Journalism programme, and a full colour poster, also for the BJ programme.

We stepped up our contact with students who had requested or submitted applications. For follow-up in response to expressed interest from students, we offered membership in email letters and updates, and direction to the online newsletter *Perspectives*. For follow-up contact in response to applications for admission, we established student phonathons for all students admitted to both Journalism programmes and for all students to whom we had made scholarship offers. Callers congratulated students on their admission or scholarship offer and responded to any questions.

We also increased our efforts in recruiting specifically for the Bachelor of Journalism programme and for minority recruitment. We established a Canada-wide database of

contacts for mailing our Minority recruitment brochure. We established contact with the Transition Year Programme at Dalhousie. This year the Registrar took on the duties of Equity Liaison Officer. This position involved a number of duties including providing support and referral concerning issues of racial equity and harassment, recruitment, supervision of student equity workers, and participation in activities of the Board Racial Equity Committee.

The office undertook to expand our high school visitation and community outreach programme. We coordinated a programme of visits to Halifax area schools for Journalism faculty to increase the profile of the Bachelor of Journalism (Honours) programme locally. We added 40 new trips to our high school visit schedule. In cooperation with Dalhousie, we organized and hosted Information Receptions in Ottawa and Toronto in the spring.

Between Admissions Officer Karl Turner, Registrar Elizabeth Yeo and other members of Faculty and staff who made occasional high school visits, King's made a total of 238 high school visits in the fall and early winter. King's participated in visits coordinated through the Atlantic Association of Registrar's and Admissions Officers (AARAO) in the Maritimes, Newfoundland, Montreal, Ottawa and in the Toronto area. Karl and Ian Stewart visited 10 schools in New England. We also hosted approximately 150 students (often along with their parents) at the College during the year and had two Open House days in March which were attended by 53 prospective students. In addition, a number of schools requested group tours during the fall including Prince Andrew (12 students), Parkview (15 IB students) and two Bermudian High Schools: Warwick Academy (18 students) and Saltus Grammar School (40 students).

We have benefitted this year from the work of a number of staff and faculty who helped out with the high school liaison programme. Kelley Castle, Susan Dodd, Neil Hooper, Jone Mitchell, Sarah Nettleton, and Ian Stewart all traveled outside of Halifax to visit schools. Other members of faculty, including Michael Cobden, Kim

Kierans and Stephen Kimber visited schools in Halifax. Liaison Officers from other universities helped out on the road during the New England visit. These were Sheldon Miller from Mount Saint Vincent University, Mike Sullivan from the University of Maine at Presqu’Ile and Leigh Wambolt from Dalhousie. I would also like to thank our FYP student “tour guides”: Sarah Blacker, Ned Danson, Wendy Hepburn, Jacob Prager, Paul Simpson, Alyson Symon and J.A. Tynan for their enthusiasm and support over the last year. It makes a great difference to prospective students to be able to get the student perspective on life at King’s. Finally, thanks must go to Rebecca Fraser for her on going supervision of the campus tour guides and administration of the campus tour programme, as well as her ability to draw on her extensive knowledge of King’s to provide information and impromptu tours for our visitors.

### **Applications and Admissions for September 2001**

Applications received showed an increase of 21% this year, with 1043 received. This brought us close to the levels achieved in 1990, 1995 and 1996, following four successive years of decreases.

	1988	1989	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001
BA	449	452	462	472	452	347	428	639	628	576	511	505	559	685
BSC	92	87	102	105	127	100	138	162	160	115	125	80	80	111
<b>A/S</b>	<b>541</b>	<b>539</b>	<b>564</b>	<b>577</b>	<b>579</b>	<b>447</b>	<b>566</b>	<b>801</b>	<b>788</b>	<b>691</b>	<b>636</b>	<b>585</b>	<b>639</b>	<b>796</b>
BJ	204	205	195	200	165	206	177	207	169	141	143	135	107	113
BJH	205	205	231	186	178	174	159	122	130	139	139	149	114	133
<b>Jour</b>	<b>409</b>	<b>410</b>	<b>426</b>	<b>386</b>	<b>343</b>	<b>380</b>	<b>336</b>	<b>329</b>	<b>299</b>	<b>280</b>	<b>282</b>	<b>284</b>	<b>121</b>	<b>246</b>
<b>TOTAL</b>	<b>950</b>	<b>916</b>	<b>1109</b>	<b>964</b>	<b>922</b>	<b>827</b>	<b>902</b>	<b>1130</b>	<b>1087</b>	<b>971</b>	<b>918</b>	<b>869</b>	<b>861</b>	<b>1043</b>

There was an increase over the previous year in the number of applications for each of our six programmes (BA FYP, BA Regular, BSc FYP, BSc Regular, BJ Honours and BJ). This has not been accomplished in any of the past fourteen years.

However, Journalism numbers continue to be low compared with the numbers achieved in the late 1980s and early 1990s. The total number of Journalism applications received decreased every year from 1993/94 to 1999/2000. With the Bachelor of Journalism undersubscribed as of December 1 for 9 of the last 15 years, we need to increase recruitment initiatives for this programme.

This year's numbers show a significant decrease in the proportion of applicants from the Atlantic region and from Nova Scotia, and an corresponding increase in the number of students from other regions of Canada, particularly from Ontario. With the anticipated double cohort resulting from Ontario's cancellation of the Ontario Academic Credit programme moving through the system in the next couple of years, this is cause for concern

**Arts & Science:**

	<b>BA</b>	<b>(FYP)</b>	<b>(Reg.)</b>	<b>BSc</b>	<b>(FYP)</b>	<b>(Reg.)</b>	<b>Arts/Science</b>
2001/02	686	511	175	111	66	45	<b>797</b>
2000/01	553	450	59	77	58	14	<b>631</b>
1999/00	484	377	107	82	42	40	<b>566</b>
1998/99	497	393	104	122	78	44	<b>619</b>
1997/98	542	414	128	112	63	49	<b>654</b>
1996/97	493	376	117	129	62	67	<b>622</b>

**Journalism:**

	<b>BJ(Honours)</b>	<b>BJ(1 yr)</b>	<b>Journalism</b>	<b>Total</b>
2001/02	133	113	<b>246</b>	<b>1043</b>
2000/01	114	107	<b>221</b>	<b>852</b>
1999/00	149	135	<b>284</b>	<b>850</b>
1998/99	143	139	<b>282</b>	<b>901</b>
1997/98	144	139	<b>298</b>	<b>952</b>
1996/97	130	169	<b>299</b>	<b>922</b>

### Enrolment 2000/01

We had a very slight drop in enrolment this year. In the past 15 years, beginning in 1986 with 600 students, there have been 10 years showing increases and five showing decreases.

	<b>Full-time</b>	<b>Part-time</b>	<b>TOTAL</b>
Dec 1/00	848	22	<b>870</b>
Dec 1/99	867	19	<b>886</b>
Dec 1/98	855	23	<b>878</b>
Dec 1/97	836	17	<b>853</b>
Dec 1/96	783	26	<b>809</b>
Dec 1/95	751	16	<b>767</b>

In 2000/01, students from the Atlantic region made up 57.4% (59.1 last year) of our total; 46.1% (48.6% last year) were from Nova Scotia, and 32.1% (31.7% last year) from Ontario.

There were 9 visa students registered in 2000/01, 8 from the United States and 1 from the Bahamas. Last year we had 11 visa students from five different countries

### Student Services

There were many new initiatives in Student Services.

We met with first year Journalism students for academic advising and continued to work with the Arts and Science Societies to host academic advising receptions for Arts and Science students. This year, we were pleased to have faculty advisors from the various departments join us at this reception.

We created one page colour flyers for each of the King's combined honours programmes for use during advising week. The text written for these brochures formed the basis of publications and posters subsequently developed in the departments.

This year King's offered for the first time an expanded list of student services that previously had been offered only at Dalhousie. Many of these were services formerly

available only to Journalism students at King's, which are now available to Arts and Science students as well. These included registration, class selections and class add/drops, degree assessment, letters of permission, academic advising for honours applications, grade reassessments and grade changes, waivers of regulation, withdrawals and applications to graduate. Now all King's students can have access to all academic services at King's, with the exceptions of transcripts for Arts and Science students, and ID cards.

We incorporated a temporary loan programme into our existing bursary programme. We also added front line advising services for bursary and financial aid, and for student exchange programmes and international students. We now offer front line student advising on all topics to our Arts and Science students as well as to the Journalism students as we have in the past. In all we had 514 advising appointments with registered students during the year.

We continued an initiative begun last year: the *What's Next* brochure to inform King's students about their options in the Dalhousie/King's College of Arts and Science following Foundation Year at King's. We also conducted an exit survey of Foundation Year students to assess the various programme planning opportunities we had offered them this year: the *What's Next* brochure, the Arts and Science wine and cheese events, Arts and Science departmental presentations, and the Journalism presentation.

### **Encaenia 2001**

The following degrees and certificates were conferred at *Encaenia* 2001:

<b>Doctor of Civil Law (<i>honoris causa</i>)</b>	<b>4</b>
conferred upon Madame Justice Lousie Arbour	
Mr. Terrence Joseph Kelly	
Mr. John Gordon Leefe	
Mr. Mark Maria Starowicz	
<b>Honorary Fellowship</b>	<b>1</b>
conferred upon Mrs Cynthia Joy Pilichos	

<b>Bachelor of Arts</b>	<b>118</b>
(includes 16 granted at Dalhousie's Fall Convocation)	
BA Major and Advanced Major (of which 1 was with distinction)	67
BA (Honours) (of which 13 were First Class Honours)	30
Joint King's/Dalhousie Bachelor of Arts with Combined Honours in Contemporary Studies (of which 11 were First Class Honours)	20
Joint King's/Dalhousie Bachelor of Arts with Combined Honours in Early Modern Studies (of which 1 was First Class Honours)	1
<b>Bachelor of Science</b>	<b>24</b>
(includes 3 granted at Dalhousie's Fall Convocation)	
BSc Major and Advanced Major (of which 2 were with Distinction)	13
BSc (Honours) (of which 1 was with First Class Honours)	11
<b>Arts and Science Total</b>	<b>142</b>
<b>Bachelor of Journalism (Honours)</b>	<b>25</b>
Single Honours in Journalism (of which 5 was with First Class Honours)	19
Combined Honours with an Arts or Science subject (of which 3 were with First Class Honours)	6
<b>Bachelor of Journalism</b>	<b>35</b>
(of which 10 were with Distinction)	
<b>Journalism Total</b>	<b>60</b>
<b>Total Earned Degrees Conferred:</b>	<b>202</b>

King's students were awarded a total of 10 of a possible 14 University Medals this year:

Contemporary Studies Medal and Philosophy Medal to Jack Fortune  
Classics Medal and Early Modern Studies Medal to Christopher Sampson  
French Medal to Jane Gesner  
German Medal to Michael House  
History Medal to Jenna Germaine  
International Development Studies to Temma Frecker  
Spanish Medal to Lauren Brodie  
Theatre Medal to Katherine Cayley

The Governor-General's silver medal was awarded to Chad Lucas, who received a Bachelor of Journalism Combined Honours in English, First Class.

The King's Medal was awarded to Jack Fortune, who received a Bachelor of Arts with First Class Honours in Contemporary Studies and Philosophy.

### **Information Systems and Reporting**

The Maritime Provinces Higher Education Commission and Statistics Canada imposed new and extensive reporting requirements in the form of the Enhanced Student Information System, or ESIS, starting in January 2000. The information required under ESIS is much more detailed than the previous requirements, with seven reporting files submitted twice a year. In the 2000- 2001 academic year we submitted three ESIS reports, requiring approximately 18 weeks' full time effort.

During the year, we transferred the King's calendar to the desktop publishing programme used for Dalhousie's calendar to facilitate easier sharing of common content between the two calendars.

We also established a database for the assessment of Journalism transfer credits.

### **Committee Work**

The Registrar sat on a number of King's committees. She served as Secretary of the Scholarship Committee, chaired the Bursary Committee, chaired of the Dean of Residence Position Review and Selection Committee and sat on the Board Racial Equity Committee, where she was manager of the student liaison workers and provided major administrative support for the committee's activities. She served on

the Student Affairs Committee for the Faculty of Arts and Social Sciences. She also sat on three Board Committees: Physical Equity, the Racial Equity Committee's Sub Committee to revise the Equity Liaison Policy and the Appeals and Discipline Committee.

Off campus, she served on the Canadian Merit Scholarship Foundation's Academic Policy Committee, the Atlantic Association of Registrars and Admissions Officers, the Maritime University Registrars Committee, the International Marketing Group and the University Department of Education Liaison Committee of the NS Department of Education and Culture.

The Associate Registrar (Systems) serves on the Pension Committee.

The Academic Student Services Officer served on the Board Appeals and Discipline Committee and the Campus Security Hiring Committee, and sat on the Bursary Committee as a non-voting member.

The Admissions Liaison Officer served on the Journalism Admissions Committee as recording secretary.

### **King's Website**

The Registrar took a leading role in a project that involved many faculty and staff at King's: the creation of the new King's website, and the policies that guided its development. This involved consultations with a number of faculty, staff and student representatives, selection of website designers, and writing text and organizing photographs and graphic material. The Associate Registrar (Systems) developed and documented the website architecture. The School of Journalism's Tim Currie took on the task of doing the programming for the site, and has accepted the position of website manager.

### **Conclusion**

I take this opportunity to extend a heartfelt thank you to the staff of the Registrar's Office over the past year: Rebecca Fraser, Karl Turner, Jennifer Hendriks (replacing Catriona Talbot on sick leave) and Catriona Talbot. As mentioned at the beginning of this report, the learning curve this year was significant and we were faced with a number of new challenges. I appreciate the team's dedication, creativity, focus on

service to students, and most of all, their amazing ability to see the humour in every situation. I would also like to recognise the work of students who have assisted over the past year: Greg Tourino and Tamara Franklin who supported the work of the Board Racial Equity Committee, Glenn Woods and Katie Rowen, our student office assistants, and the numerous other students who volunteered their time with recruitment related activities.

## PRESIDENT'S LIST OF DISTINCTION - 2001

In January 1990 the Faculty of the University of King's College established the President's List of Distinction as a means of recognizing academic excellence. All King's students who achieve a sessional Grade Point Average of 3.70 in the last five credits or equivalent credit hours gain a place on the President's List. The following graduates and undergraduates are included on the President's List of Distinction for 2001.

Ambros, Lea	Hawkin, Karen	Nunnelley, Bryan
Aubut, Rebecca	Herbert, David	Nycum, Gillian
Auld, Ryan	House, Michael	Oppong, Akosua
Baggs, Jeffrey	Hum, Kiara	Peters, Michael
Bates, Joshua	Hussey, Laura	Pettit, Michael
Baxter, Thomas	Jansen, Dani	Pobjoy, Valerie
Belmer, Stephanie	Kelly, Elizabeth	Quinn, Brendan
Borgal, Colin	Kennedy, Matthew	Rader, Jeffrey
Brager, Rae	Koffman, Jordan	Reid, Lindsay
Brodie, Lauren	Kohn, Alexandra	Rieger, Janice
Brooks, Christina	Krongold, Howard	Robertson, Samantha
Burns, Ross	Kyte, Laura	Rose, Andrew
Cairns, Alison	Ladd, Kelly	Rosenberg, Joseph
Cameron, Kyle	Landry, Alexie	Ross, Katherine
Cayley, Katherine	Langlois, Ian	Rotbard, Aaron
Clarke, Matthew	Lee, Robyn	Ruelland, Geoffrey
Clarkes, Barbara	Leslie, Carl	Sampson, Christopher
Clay, Adam	Leszcz, Benjamin	Sauve, Michael
Clifford, Annie	Lewis, Su Lin	Schmidt, Michael
Connon, Daisy	Li, Nicholas	Shapiro, Maya
Cordes, Karen	MacKay, D	Shapiro, Pamela
Davis, Heather	MacNevin, James	Sheppard, Rebekah
Dewar, Helen	Mann, Robert	Silver, David
Diepeveen, Karen	McAuliffe, Katherine	Silver, Jeffrey
Downing, Jonathan	McCabe, Alison	Smith-McGregor, Kilby
Drummond, Clara	McCallum, Kirstie	Soren, Andrew
Duinker, Kate	McCallum, Martin	Surette, Megan
Fortune, Jack	McCarthy, Melissa	Symons, Alison
Franz, Colin	McCormick, Ashley	Taman, Patrick
Frecker, Temma	McMullen, Karen	Townsend, Sarah
Freeman, Lauren	Melrose, Eleanor	Turnbull, Kathryn
Galadza, Valentyna	Mersereau, Peter	Turner, David
Gaudio, Patrick	Mitchell, Joseph	Verconich, Cynthia
Germaine, Jenna	Moore, Jessica	Wasserman, Lori
Gesner, Gabrielle	Morton, Stephanie	Whitby, Peter
Gibson, Jonina	Nasr, Ariel	Wood, Melanie
Gilkie, Holly	Nathwani, Jay	Yoon, Florence
Hall, Erin	Neish, Jane	
Harris, Emily	Neish, Ria	

September 17, 2001



## **REPORT OF THE DIRECTOR**

### **Foundation Year Programme**

We started the year with a class of 241 students, which was slightly higher than our goal of 235. We ended the year with 236 students. The year was not without the usual challenges and difficulties but it was, I think, another successful year. This is due, in no small way, to the presence of a strong, experienced teaching and support staff.

### **The Council of Co-ordinators**

The Council began implementing the new regulations of the Foundation Year Programme regarding appointments of Section Co-ordinators and other members of the Council of Co-ordinators. The Section Co-ordinators for 2000-01 were Dr. Kyle Fraser (the Ancient World), Dr. Marguerite Kussmaul (the Middle Ages), Dr. Nicole Tréves (the Renaissance and the Reformation), Dr. Neil Robertson (the Age of Reason), Ms. Peggy Heller (the Era of Revolutions) and Dr. Stephen Boos (the Contemporary World). Other members of the Council included Dr. Dennis House (2000-01), Dr. Angus Johnston, Professor Kim Kierans (2000-03) and Dr. Judith Thompson (2000-03). Elizabeth Edwards was on sabbatical leave during 2000-01.

Nicole Tréves retires at the end of this academic year. We thank her for her contribution and wish her the very best. Angus Johnston will be on sabbatical leave during 2001-02 and Peggy Heller will take sabbatical leave during the winter term of 2002.

The Council met several times during the year. In the Fall of 2000, the Council recommended the appointments of Ms. Susan Dodd and Dr. John Duncan as Senior Fellows, beginning in 2001-02. Susan and John will provide additional stability to the teaching component of the Foundation Year Programme. The Council agreed to increase enrollment in the Foundation Year Programme to 275 students during the next few years in response to the anticipated demand of the “double cohort”. The Council also reviewed and commented on a circulated draft policy regarding cross-appointments between programmes.

In May and June, the Council hired four new Teaching Fellows for next year’s class. They are: Mr. Mark Blackell, Mr. Stephen Blackwood, Ms. Kym Maclaren and Mr.

Christopher Snook. Stephen and Christopher are both graduates of Foundation Year. Thanks to all those who participated in this important, very time-consuming activity.

### **Teaching Fellows and Senior Fellows**

One new tutor was hired this year: Mark Meyers. Susan Dodd, John Duncan, Zbigniew Janowski and Nick Mount returned as Teaching Fellows. Daryn Lehoux and Kathryn Morris, new professorial appointments in the History of Science and Technology Programme and Early Modern Studies Programme respectively, also taught as part-time Teaching Fellows in the Programme this year. Congratulations are due to Nick Mount, upon the completion, submission and successful defence of his Ph.D. thesis.

In his second year as a Senior Fellow, Tom Curran lectured on *The Song of Roland*, Goethe's, *The Sorrows of Young Werther* and Eliot's *The Waste Land*; in his second year as Senior Fellow, Ian Stewart lectured on the Mediaeval Cosmos and the Study of Nature, Galileo and Newton; in their second year as Teaching Fellows, Susan Dodd lectured on Sophocles' *Antigone* and Lyotard's, *The Postmodern Condition*, John Duncan lectured on Rousseau, Zbigniew Janowski lectured on Madame de Lafayette's, *The Princesse de Cleves* and Tolstoy's, *The Dean of Ivan Ilyich* and Nick Mount lectured on Euripides, *The Bacchae* and Gabriel García Márquez's, *Leaf Storm and Other Stories*. Many thanks to everyone.

Nick Mount is leaving at the end of the year to take up a position in the Department of English at the University of Toronto. Zbigniew Janowski has accepted a Research Fellowship in the United States. We wish both tutors continued success in their careers.

### **The Council of Tutors**

The Council of Tutors held two meetings during its inaugural year. In the Fall term, we discussed the involvement of tutors in high school recruiting, the need to revise the guidelines for writing FYP essays and we set up plans for informal teaching workshops in the Winter term. At the end of the Winter term, the Council met to discuss issues related to an anticipated enrollment of 260 students next year and four new teaching fellows.

**General Comments**

For the 241 students enrolled in the Foundation Year, the marks break down as follows:

A 1	C 25
A- 12	C- 5
B+ 36	D 2
B 49	F 8
B- 51	W 5
C+ 45	ILL 2

Thirty-five lectures were given by the Co-ordinators of sections, 18 by Teaching Fellows, 23 by other members of the King's faculty, 8 by Dalhousie professors and 14 by visitors from elsewhere. There were a total of eight evening lectures. Mary MacLachlan lectured on Art and Architecture of the Polis, Peter Kussmaul on Civilization of the Arabs in Antiquity and the Middle Ages, James Mallon on the Nicene Creed, Patrick Atherton on A New Conception of nature, Robert Crouse on Palestrina, Andrew Sackett on Diaz and the Conquest of New Spain, Dennis Farrell on Bach and Bruce Barter on the Postmodern and Pomophobia. The final lecture in the Programme was given by Dr. Walter Kemp.

Former Foundation Year students continued to make up a large proportion of the Honours students in the King's/Dalhousie Faculty of Arts and Social Sciences. Twenty-six received honours degrees in Arts, 17 in Contemporary Studies, 1 in Early Modern Studies, 8 in Journalism(Honours) and 6 in Science. As well, former FYPers gained nine of the fourteen medals awarded in the Faculty of Arts and Social Sciences.

The Programme is the work of many minds: tutors, lecturers, co-ordinators, staff and students. In my second year as Director I continued to depend upon Dr. Marguerite Kussmaul, the Associate Director, Pat Dixon, the Administrative Secretary to the Programme, as well as the advice and experience of the Co-ordinators. I am particularly indebted to Pat Dixon for her practical wisdom, steadfast patience and exceptional devotion to the integrity of the Programme.

Our move into the New Academic Building in January 2001 went very smoothly, all things considered. Thanks to Mr. Kevin Fraser of Sodexo-Marriott Food Services and his staff for accommodating us in Prince Hall Dining Room for the past several

years. Also, thanks to our Technical Assistant, Rafal Andronowski, for facilitating our transition from old to new technologies with patience and skill.

I am very pleased to say that Dr. Kyle Fraser has been appointed as next year's Associate Director.

## **THE CONTEMPORARY STUDIES PROGRAMME**

### Report of the Director

Following a positive outcome of the first Unit Review, the morale in the Contemporary Studies Programme was high this year and the mood optimistic, boosted even further by a move to the new Academic Building. In its seventh year, the Programme has attained a sense of stability and a certain renown in the Halifax academic community (and beyond).

The report of the Senate Review was reassuring, and we were pleasantly surprised with the overall high assessment of our work. The recommendations for further improvement were carefully thought out and helpful, with little direct criticism of the overall structure and day-to-day workings of the Programme. The teaching staff and the Joint Council deliberated on the possible implementation of the recommendations and assisted the Director in writing a reply to the Report. Generally speaking, the review process has helped the Programme to find focus and gain momentum.

Since we only offered 12.5 credit courses (compared to 14.5 in the year before) this year, the total number of credits taken by students (311) was lower than in 1999/2000 (343). Most of the classes, however were full and in some cases very large (especially CTMP 4000 with 42 students), which imposed a need to limit class sizes for some of the seminars. There was an increasing sense of a strain on human resources, and the members of the teaching staff appeared overworked. Yet, we graduated the largest ever Contemporary Studies Class of 22 students (11 of whom received First Class Honours), with several others applying to graduate in October. The total number of registered honours students increased to 40 (from 33). As usual, Contemporary Studies students were awarded several University Medals: Katherine Cayley in Theatre, Michael House in German, and Jack Fortune in Philosophy. Jack Fortune set the record of receiving three medals altogether, since he was also awarded the University Medal in Contemporary Studies and the King's Medal.

In consultation with the President and other members of the Academic Council, the optimum number of credits to be offered in the Programme was set at 14 credits (excluding independent reading classes). We have also added six Special Topics classes, up to the maximum of three to be offered each year. This year the Special Topics classes were "Cyborgs," offered by Dr. McOuat, and "Phenomenology and Its

Legacy,” taught by Dr. Boos. Another new class in our repertoire was “Semiotics,” taught by Dr. Jure Gantar from the Theatre Department (replacing Dr. Burns as part of the Dalhousie complement). Dr. Li’s “Culture, Politics and the Postcolonial Condition” was reinstated for one year as well. In exchange, one of the Contemporary Studies Teaching staff, Dr. Glowacka, taught a graduate course in critical theory in the Department of English at Dalhousie. The lecture series class, coordinated this year by Dr. Glowacka and Prof. Barber under the title “Cyclops,” has become a flag course for the Programme, drawing crowds from an entire intellectual community in Halifax. With a number of prominent speakers (such as Martin Jay, Berkeley, George Elliott Clarke, University of Toronto, Teresa Brennan, University of Florida, Marusya Bociurkiw, a Vancouver video film maker, and Dalia Judovitz, Emory University) and equally brilliant performances from the local speakers, the series was very successful. While the programme has significantly diversified its offerings and solidified its bases, there is a concern among the teaching staff and the Joint Council about the fragmentation of the core teaching staff and frequent rotation of class offerings. The urgent task for us is to work on the ways to maintain the integrity of the programme while availing ourselves of the opportunities offered by the collaboration with the other programmes.

The Contemporary Studies teaching staff consisted of Prof. Bruce Barber (NSCAD), Stephen Boos (Foundation Year Programme), Michael Bishop (French Dept., Dal.), Steven Burns (Philosophy, Dal.), Jure Gantar, (Theatre Department, Dal.), Victor Li (English Dept., Dal.) Dorota Glowacka, Peggy Heller, Kenneth Kierans, Gordon McOuat, Neil Robertson, and a teaching assistant for CTMP 4000 in the winter term, Steven McCullough. Dr. Edwards was on sabbatical, sorely missed. Our dedicated Joint Council was comprised of Stephen Kimber (Journalism), Dennis House (Classics), and Dorota Glowacka from King’s, and Susan Campbell (Philosophy), John Barnstead (Russian Dept), and David Black (IDS) as Dalhousie representatives. I am grateful to the Joint Council for their commitment to the Programme and their constructive input in the discussion about its future.

The tasks before us for the upcoming years are to consolidate, perhaps even streamline the Programme in order to ensure the most efficient use of human resources currently available at King’s. At the same time, we will continue to diversify and update our course offerings, in order to provide our students with “the

cutting edge” knowledge of the contemporary world. We will also focus more specifically on exploring graduate school and employment options for our students.

As my term as Director has expired, I would like to thank the teaching staff, the President, and King’s Academic Council for their support, good will, and friendship, which have helped me steer through the straits of the Programme’s “transitional” years. It has been the most rewarding experience. I am indebted for ever to Sharon Brown, the Contemporary Studies secretary, for her expert assistance - often beyond the call of duty. I would also like to offer profuse thanks to Dr. Steven Burns, who has agreed to take over as Contemporary Studies Director for the year 2001/2002



## **THE EARLY MODERN STUDIES PROGRAMME**

### Report of the Director

2000-01 was the second year of the Early Modern Studies Programme (EMSP). As was the case the previous year, EMSP was still building its foundations. This year saw a wider selection of classes, an expanded body of faculty and students and our final 'core' hiring. At the conclusion of the year EMSP had its first graduate, Michael Sampson, who won the University medal in EMSP as well as that in Classics. Another student, Amy Smeltzer, won the Larry Collins Essay Prize for best undergraduate political science essay in a Nova Scotia University; the essay she submitted was one written for an EMSP course taught by Professor Katherine Fierlbeck.

This year was the first year of Kathryn Morris's 'core' appointment to teach 'Science and Nature' in EMSP. Alongside being initiated into King's by doing some teaching in the Foundation Year Programme, Dr. Morris taught the third year core class (The Study of Nature in Early Modern Europe) and an elective (Women and Gender in Early Modern Science). Other new appointments included Ken Kierans from Contemporary Studies who taught The Dialectic of Enlightenment and Katherine Fierlbeck from Political Science who taught The Natural Rights Tradition in Early Modern England. Nicole Trèves, Jack Crowley and Neil Robertson continued their offerings from last year, with Nicole Trèves adding a half-credit, The Voice of Satire: Rabelais, Cervantes, Voltaire and Swift. The students appear to continue in their enjoyment of and interest in the EMSP offerings. There are plans afoot for an EMSP Student Society and a journal for publishing notable student essays.

Particularly important for EMSP was the hiring of the last 'core' appointment in the study of political, social, moral and historical thought in the Early Modern Period. The Joint Council of Katherine Fierlbeck (Political Science), Rohan Maitzen (English), Nicole Trèves (French), Ken Kierans (CSP), Cynthia Neville (History) and Walter Kemp (Music) were all very much involved in the decision and gave time and care beyond the call of duty. Students of EMSP and the Faculty of the college contributed in giving careful consideration to our excellent slate of candidates. We will be welcoming Simon Kow of the University of Toronto to the college to be our

'core' appointment in Political, Social, Moral and Historical thought. We are fortunate to have him.

Not only did this year see EMSP's first graduate, it also saw our first retirement. Dr. Nicole Trèves has served since its inception on both EMSP's Joint Council and its Teaching Staff. Her enthusiasm, scholarship, judgment and remarkable teaching skills have helped in so many ways to give the programme a good beginning. I know of her continued interest in and support of the programme as she goes forward into retirement. Thank you so much, Nicole. Rohan Maitzen is also stepping down from the Joint Council; her work on the committee has been exemplary. We will also, if only for an interim, be losing the services of Jack Crowley as he has been awarded two notable fellowships.

Joining Simon Kow as a new face on the teaching staff will be Ron Huebert from the English Department. Our offerings will also expand with new classes being provided by Katherine Morris and Neil Robertson. Drs. Kierans and Fierlbeck will both be returning. An innovation of King's will be the use of cross-listing of classes among the Combined Honours Programmes. EMSP is involved in this new step through Dr. Morris's class on Microscopy that is to be cross-listed with the History of Science and Technology Programme. How this use of cross-listing will evolve is very much a matter of debate and is something the Programme and the College will have to give care and consideration to.

Next year will see the first "full offerings" of EMSP, with classes in second, third and fourth years; with students in the Honours Seminar or doing an Honours Thesis; with our first graduating class. All of this would not be possible without the adventurous spirit and intellectual drive of our students, the rare dedication of faculty and the continuing support and encouragement of the President and other administrative officers. But in turn all students and faculty, myself above all, owe thanks and praise to the care and wisdom of the EMSP secretary, Sharon Brown.

## **THE HISTORY OF SCIENCE & TECHNOLOGY PROGRAMME**

### Report of the Director

After several years of careful and concentrated planning, 2000-2001 marked the first year of class offerings in the History of Science and Technology Programme (HOST). If student interest and dialogue is any indication of success, HOST is off to a good start.

During its first year, five half and one full credit classes were offered with a total of 157 courses taken by students. Enrolment has met our (admittedly optimistic) estimates presented in the foundational documents.

### **FACULTY**

In its first year, the faculty in the Programme consisted of Dr. Gordon McOuat (CSP) who taught classes in “The Darwinian Revolution” and “Nature and Romanticism”, Dr. Eric Mills (Oceanography) who taught “History of Modern Science” and “History of Marine Science” and Dr. Daryn Lehoux who taught “Ancient and Medieval Science” and “Omens Science and Prediction in the Ancient World”. Dr. Lehoux is HOST’s first core appointment and is responsible for coordinating the Ancient and Medieval section of the Programme. Dr. Lehoux arrived at the College enthusiastic and highly recommended, completing his PhD at the Institute for the History and Philosophy of Science and Technology, University of Toronto and giving up Fellowships at MIT and Cambridge to come to King’s. In addition to teaching his classes in ancient science, Dr. Lehoux was initiated into the life of the College by teaching three sections in the Foundation Year Programme.

In addition to their teaching loads, the HOST Faculty have been very active in their respective fields in the History and Philosophy of Science, attending conferences, presenting talks and publishing papers.

### **JOINT COUNCIL**

The Interim-Director especially wishes to thank the hard work of the Joint Council in this period of HOST’s growth. Without the hard work of the Council in developing the structure of the Programme, vetting new classes and, especially, hiring into the core positions, the Programme would not have had the success and intellectual integrity it has.

The Joint Council of the HOST Programme in 2000-2001 consisted of Dalhousie Representatives: Dr. Eric Mills (Oceanography), Dr. Brian Hall (Biology), Dr. Richmond Campbell and King's representatives: Dr. Shirley Tillotson (History), Dr. Angus Johnston (Vice Pres. and FYP) and Dr. Neal Robertson (EMSP, FYP and CSP). Dr. Wayne Hankey (Classics and FYP) was instrumental in the early years of the Programme proposal and was a moving force as member of the Council during its first year (1999-2000). We wish to thank him for his hard work and exceptional judgment in the early years of the Programme.

Three members of the Joint Council will be leaving at the end of the 2001 academic year: Dr. Shirley Tillotson, Dr. Richmond Campbell and Dr. Angus Johnston. The Joint Council expresses its supreme gratitude for their time and care well beyond the call of duty. New members of the Joint Council for 2001 include Dr. Michael Hymers (Philosophy), Dr. Kathryn Morris (EMSP), Dr. Warwick Kimmins (Biology) and Dr. Chris Murphy (Anthropology).

**Appointments** The HOST Programme is built around its core faculty positions and they set the tenor of the Programme. The main work of the Joint Council during the last two years has been the vetting of candidates for these core positions, beginning with the first core position in 2000. This year HOST advertised for the core position responsible for "The Scientific Revolution" section of the Programme. The list of applications for the "Scientific Revolution" core position was exceptionally strong including some remarkable upcoming scholars. After close, extended and hard deliberation, the Joint Council has recommended Dr. Stephen Snobelen for the core position. Dr. Snobelen comes to us from the Department of History and Philosophy of Science, Cambridge University and is a well-respected scholar in the field of early modern science. He is one of the editors of the Newton Project and is widely published in the religious, cultural, intellectual and historiographical aspects of the Scientific Revolution. Dr. Snobelen arrives very enthusiastic about the King's style of teaching and will be a welcome addition to the life of the College and the Programme. We look forward to his participation at King's.

## **GROWTH**

Next year will be a year of expansion for the Programme and will mark the implementation of the planned introductory survey history of science class and the

fourth year core class in Post-Enlightenment science and nature. We wish to welcome Dr. Kathryn Morris (EMSP) and Dr. Phil Rose (Philosophy) who will be teaching classes in the Programme. In addition, HOST will examine the further implementation of cross-appointments and new classes as well as closer work with the other programmes and participation in the wider dialogue and life that is King's College.

This year will mark my last year as Interim-Director of HOST. Dr. Eric Mills will take up the position of Director for the year 2001-2002. We wish to thank him for his strong support of the Programme from the very beginning.

As always, where would we be without the unflagging efficiency, high spirit and good will of the HOST secretary, Sharon Brown? She keeps us all going in the right direction.



## **SCHOOL OF JOURNALISM**

Report of the Director

### **INTRODUCTION**

This was another transitional year for the School of Journalism.

- We continued to fine tune and consolidate our fourth-year/one-year Workshop modules to make them more efficient and, we hope, more flexible as well.
- We received university approval to hire a new full-time Instructor in Online Journalism.
- We increased our use of the Internet as a publishing tool for student work.
- We concluded negotiations with Dalhousie that will allow us to offer a Minor in Journalism as part of a Dalhousie Arts degree.
- After 20 years as primary organizers of the Atlantic Journalism Awards, we decided to withdraw following this past spring's 2000 Awards and refocus our energies on providing more and better professional development opportunities for the region's journalists — and for our students.

In order to provide senior students with a broader range of workshop alternatives, we added a Basic Magazine Workshop to the existing workshops in Newspaper, Radio, Television and Online Journalism. We also consolidated our third workshop modules so that students can now choose to take either a third Basic Workshop or an Advanced Workshop in one of the specialty areas. This necessitated eliminating the workshops we'd previously offered in the third session in Photojournalism and Investigative Reporting. These will now be integrated into the other workshops so students with an interest in photojournalism or investigative reporting will still be able to pursue those interests within the context of their Advanced Workshop.

Partly to enable us to accommodate the additional Basic Workshop and partly to recognize the reality that Online Journalism is now a distinct field within journalism, we requested — and received — approval to hire an Instructor in Online Journalism. King's has been a world leader in Online Journalism instruction since 1995 when we offered the first Online Journalism course in Canada and one of the first in the world. Until now, we had managed to add courses and even Workshops in Online Journalism without adding staff, but it has become increasingly clear that this field is growing so

quickly and becoming so much more sophisticated that we needed a full-time instructor to meet the needs of our students for online training. Because we are concerned that the field is still evolving, however, we asked that the new position be for a three-year term contract rather than a tenure track position so we can see how the situation unfolds and consider the kind of appointment that will make the most sense for the School of Journalism in the long term.

I am delighted to report that Tim Currie, the School's Print Production Assistant — who has been our *de facto* Online Instructor for the past two years — has agreed to take on the position full time beginning July 1, 2001. The university has also recognized Tim's talents and asked him to serve concurrently as the college's Web master.

The Web has become more important to us this year on a number of levels. In addition to *NovaNewsNet*, the online daily newspaper produced by students in the Online Workshop, we are now offering many of the student publications we used to print on paper in online form instead (see the end of this report for the sites and URLs). These include *King's Journalism Review*, *King's Reporter* and *The Transcript*. In addition, the Magazine Workshop began publishing student feature stories in a new online section called First Writes and the Advanced Magazine Workshop is making available — through the Web again — downloadable printable page layouts of magazine prototype projects students completed as part of their Advanced Workshop. Finally, we are now also offering selected short features from the Radio Workshop's Radio Room program through the Internet too.

On the curriculum front, we have concluded an agreement with Dalhousie University's Faculty of Arts and Social Sciences to allow students to take a Minor in Journalism as part of a Dalhousie Bachelor of Arts degree. While there are still a few final approvals required, we anticipate that the first students will graduate from the new program in 2004. From Dalhousie's perspective, the program's advantage is that it allows the university to offer students an additional career-based Minor option to complement its discipline-centered BA. From King's perspective, the new program allows us to meet the needs of students who may be interested in studying Journalism but not necessarily in committing to the full honours degree. It will also allow our own Journalism students who elect not to continue in the honours program after their

second or third year to receive credit for their Journalism courses as part of a B.A. degree.

Finally, faculty decided this year to withdraw from our role as the primary organizers of the Atlantic Journalism Awards. We made this decision for a number of reasons: the awards have become bigger and more demanding over the years and our resources can not keep pace; we wanted to refocus our limited resources and energies on providing more and better professional development opportunities for our students and for the industry as a whole; and we were concerned that the inevitable controversies that come with choosing awards winners might ultimately have a negative impact on our students' employment prospects.

### **Students**

More than one-quarter of this year's graduating class of 35 one-year Bachelor of Journalism students graduated with distinction, meaning they recorded GPAs of 3.7 or better. And five of the 25 seniors in this year's Bachelor of Journalism Honours program graduated with first-class honours, meaning they'd achieved a similar cumulative GPA average over their entire four-year undergraduate program. The 60 journalism students were among 202 who graduated during Encaenia ceremonies in Halifax May 17.

Mark Starowicz, the legendary CBC radio and television producer and creator of the ground-breaking television documentary series, *Canada: A People's History*, also received an honorary degree during the graduation.

The Governor-General's Silver Medal for the Journalism student who best combined high academic achievement with professional development went to BJH graduate Chad Lucas. Chad, who also won the Judge J. Elliott Hudson Memorial Scholarship, is currently working as a reporter at the Halifax *Chronicle Herald*.

The Dr. Jim MacNeill Memorial Award, presented to the graduating student who best exemplifies the crusading spirit of the late community newspaper editor, was awarded jointly this year to BJ graduates Bryan Phelan and Wendy Sawatzky. Bryan is now the editor of a community newspaper in Kenora, Ontario, while Wendy is working as a reporter at CBC Radio in Winnipeg.

The following BJH students were awarded first-class honours: Erin Boudreau, Jennifer Fox, Jennifer Hourihan, Chad Lucas and Sarah McGinnis. BJ students graduating with distinction included Judy Adamson, Shannon Boklaschuk, Trisha Estabrooks, Sarah Ketcheson, Ian Merringer, Noreen Heighton, Bryan Phelan, William Robinson, Wendy Sawatzky and Sara Tate.

Those were not the only recognitions our graduating students received this year.

**Erin Boudreau** won a Joan Donaldson Scholarship, which includes a paid internship at CBC Newsworld.

**Andrea David** earned the Eric Murray Broadcast News Scholarship and Internship for Visible Minorities, which included a four-month paid internship at Broadcast News.

**MaryAnn Flett** received the Gillis Purcell Canadian Press Scholarship, which includes a paid internship at Canadian Press.

**Ian Merringer**, who spent a week this winter at the Department of Foreign Affairs in Ottawa as part of International Notebook, a program to brief journalism students on international issues, won a scholarship from the Outdoor Writers Association of America.

**Bill Robinson** received the \$2,000 Barbara Frum Scholarship for interviewing in a national competition sponsored by the Radio Television News Directors Foundation.

**Sarah Ketcheson** won the Imperial Oil Prize for Excellence, presented as part of the Atlantic Journalism Awards for the best piece of work produced this academic year by a student in the School of Journalism. The judges — ATV News Director Jay Witherbee, Metro Radio Group's Rich Horner and Daily News News Editor Sherri Aikenhead -- praised Sarah's radio documentary "Both Sides" for its "unique, non-clinical treatment" of how two women cope with a life-altering illness.

### **Enrollment**

We began the year with 142 students (106 in the four-year honours program, 36 in the one- year post baccalaureate program) and ended with 120.

According to the Registrar's office, 246 people (113 in each program) completed applications for 2001-02, up from 221 last year.

In addition, nine B.A. students took Journalism 1001 as an elective in 2001-02; that number is expected to rise to 20 for 2001-02 as the first students enter the Minor in Journalism program.

### **INTERNSHIPS**

All 60 graduating students participated in four-week broadcast or print internships during their final year.

Professors Bob Allison and Kim Kierans arranged the broadcast internships, which this year included placements at:

CBC Radio: Quebec City, Halifax, Charlottetown, Toronto (Quirks and Quarks), Fredericton, Sydney, Winnipeg.

CBC-TV: Montreal, Halifax (Canada Now, Street Sense), Winnipeg, Toronto (Newsworld Business, Undercurrents).

Other: ATV, Halifax; Global TV, Halifax; CTV Sportsnet, Toronto; Radio Canada, Sudbury; CHOM Radio, Montreal; CFRA Radio, Ottawa; BBC World Service, London, England; BBC, Scotland; Citadel Productions, Halifax; Eco- Nova Scotia Multimedia Productions, Halifax; Triad Film Productions, Halifax.

Professors Stephen Kimber, Michael Cobden and Online Instructor Tim Currie supervised the remaining internships. In consultation with the appropriate faculty member, students made their own internship arrangements at newspaper, magazine, book and online publishers. This year, students gained practical experience at:

Newspaper: The Halifax Daily News; The Saskatoon Star-Phoenix; Cape Breton Post; The National Post; The Halifax Herald; Saint John Times Globe; Montreal Gazette; Ottawa Citizen; The Packet, Clarendville, NF; Edmonton Journal.

Online: TimeOut.com, London, England; Canoe, Toronto; globaltv.com (Halifax); CBC Halifax Online.

Magazine: Downhomer Magazine, St. John's; Frank Magazine, Halifax; The Coast, Halifax; Flare Magazine, Toronto; Diocesan Times, Halifax; Explore Magazine, Toronto; Ottawa Xpress; Atlantic Progress, Halifax.

Freelance: Jake MacDonald, Winnipeg.

### **ATLANTIC JOURNALISM AWARDS**

Although King's has decided to withdraw as the primary organizers of the Atlantic Journalism Awards, our final awards weekend this spring was certainly more celebration than wake.

This was the 20<sup>th</sup> anniversary of the Atlantic Journalism Awards, so we staged a weekend celebration that kicked off on Friday night, April 27, with a talk by Harvey Cashore, co-author of the then just-published *The Last Amigo* — who spoke about media coverage of the Airbus affair — and a reception to honour the 400 AJ finalists from the last 20 years.

King's was honoured that night too — ATV presented the university with a cheque for \$75,000 to support a new ATV Scholarship for minority students entering the one-year journalism program, and Networx Sony, a corporate sponsor of the Journalism Awards, presented the School of Journalism with a new state of the art video camera for training video journalists. We are grateful to both of them for their support.

As has become traditional, journalists from around the region spent Saturday attending professional development workshops held in conjunction with the awards. This year's workshop leaders included *fifth estate* producer Harvey Cashore (investigative reporting), *Globe and Mail* reporter Stephanie Nolen, BJH 93, (feature writing) and broadcaster- turned-trainer Neil Everton (writing for online).

In addition, there were seminars on the new Young Offenders Act, finding ideas for science stories and bringing new voices into mainstream journalism, as well as a panel discussion on the impact of convergence on journalism and journalists.

One of the highlights of the Saturday night awards presentation was the presence of the two men most responsible for starting the awards 20 years ago: Tim Taylor of Imperial Oil and George Bain, then the Director of the School of Journalism. Those attending the dinner received a copy of *The Quill*, a special 12-page tabloid

newspaper focusing on the history, successes and controversies over the awards' 20 year history. The stories were written by second-year Journalism students under the direction of their professor, Eugene Meese.

As usual, King's alumni were prominent among this year's Atlantic Journalism Award winners. Steve Maich (BJ '98) picked up a Gold and Silver award at this year's Atlantic Journalism Awards. Steve, now a reporter with Bloomberg's News Service in Toronto who wrote his award-winning pieces as a reporter with the *Halifax Herald*, was one of eight King's journalism alumni honoured at this year's celebration of the best regional journalism.

Steve won the Gold for Feature Writing for his "evocative" first-person account of a Mi'kmaq sweat lodge ceremony and the Silver in Continuing Coverage for his reporting on "the secret financial gravy train" enjoyed by the chief of one of Nova Scotia's poorest reserves.

In that category, the Gold winner was another King's grad, Rob Antle (BJH '94), of the *Express* in St. John's for his stories on questionable business dealings at a government-funded call centre business.

Kelly Ryan (BJ '84) of CBC Halifax shared the gold award for Continuing Coverage in Radio with Margaret McGee for their stories on the impact of depleted uranium on Gulf War veterans while Chris O'Neill Yates (BJ 93) and Monica Kidd of CBC Radio in St. John's won Silver for their coverage of "shellfish asthma."

Elaine Bateman (BJ 82) and Steven Webb of CBC Radio Saint John took home a Silver Award in the Enterprise category for "dramatic and chilling stories on the failing ecosystem of the Bay of Fundy.

In television, Sally Pitt (BJH '84) of CBC Charlottetown won Gold in the Feature category for a "riveting portrait" of a couple dealing with Alzheimer's disease while Peter Walsh (BJ '94) picked up Silver in the Continuing Coverage category for his story that won justice for a man who'd been conned out of his house.

Andrew Younger (BJ '99), a Halifax-based freelance television producer associated with

Vision TV, was the Silver Award recipient in the Jim MacNeill New Journalist category.

### **Journalism Advisory Board**

Bill Donovan, the retired CBC journalist and broadcast executive who capably and conscientiously guided the journalism advisory board through its first two years of operation, stepped down as chair this year after taking a new — and demanding — job as the Dean Of New Media at the Nova Scotia Community College.

Bill not only helped launch the advisory board, which is made up of senior journalists from around the region and beyond, but he also spearheaded its most important initiative to date: the development of a new scholarship program to encourage African Canadian and Aboriginal Canadian students to enroll in the one-year journalism program. This year, appropriately, the first four students received scholarships under the program.

Bill has been succeeded as Chair of the Advisory Board by Lindsay Crysler, the former managing editor of the Montreal *Gazette* and director of the Concordia University School of Journalism, who is now an adjunct professor in the King's School of Journalism. He was the unanimous choice of Board members as well as the School's Journalism faculty.

This year, the Advisory Board also helped organize a "Career Day" in February during which graduating students got the opportunity to meet with producers and editors from around the region to talk one-on-one about job possibilities. We hope this will become an annual event.

### **FACULTY AND STAFF CHANGES**

During the winter term this year, Professors Michael Cobden and Bruce Wark were on sabbatical.

Kevin McGrath replaced Hance Colburne as our TV technician. Hance, who'd been doing the job for the past three years, resigned to take a job as a videographer at Global Television in Halifax.

## **FACULTY ACTIVITIES**

### **Professor Bob Allison**

Bob continued to team-teach Broadcast Writing and Reporting to BJ honours and BJ students. He also supervised the Television and Television Documentary Workshops. And he taught three classes on the History of Television in the Foundations of Journalism course.

Students under his direction wrote, edited and produced *Halifax This Week*, a weekly Halifax cablevision current affairs program that serves as our living laboratory for TV training.

As a member of faculty, Bob was secretary to both the bursary and library committees, served as a member of the journalism admissions and budget committees and was a member of the committee responsible for hiring a new television technician.

He co-ordinated the judging of the TV categories in spot news, feature, enterprise, videography and camerawork for the Atlantic Journalism Awards and was a judge in the radio television news directors' annual national awards competition. He is the vice-chair of the Canadian Television & Radio Producers trust fund.

During the summer of 2000, Bob served as the senior producer for CBC-Television in Charlottetown.

### **INSTRUCTOR TIM CURRIE**

Tim Currie taught four workshops in online journalism this year, as well as Internet research to the graduating students and first-year students.

Tim also continued his duties as Print Production Assistant, managing production in his online workshop, in Michael Cobden and Lindsay Crysler's Newspaper Workshops, and Stephen Kimber's Magazine Production Workshop.

In conjunction with Eugene Meese, he helped produce a special newspaper, the *Quill*, for the 20<sup>th</sup> annual Atlantic Journalism Awards. He also continued to manage the AJA web site.

He was editor and producer of the university's alumni magazine, Tidings, publishing three issues during the year.

In October, Tim was a guest on a CBC Radio panel discussing online campaigning in the November municipal election.

With Michael Cobden, he attended a series of meetings through the fall and winter with Nova Scotia Supreme Court judges and representatives of media outlets in the province. The group was trying to find an online method of advising the media about applications for publication bans in Nova Scotia courts. As a result of discussions among these members of the “Media-Courts Liaison Committee of Nova Scotia,” Tim created the Nova Scotia Publication Ban Advisory Web site. The site enables applicants for publication bans (mainly lawyers) to fill out a form with details of the application. The information is then e-mailed to media outlets who subscribe to the mailing list. This method of required “service” to the media is thought to be the first of its kind in Canada.

Tim served on the university’s committee to launch a new Web site. In conjunction with Elizabeth Yeo and Jone Mitchell, he helped create an improved structure for the site, which is expected to be launched in July. He is presently in process of taking expanded information from King’s departments and merging it with a new design.

In May, he acted as a new media judge for CBC Maritimes’ internal awards. As well, in May, he began a term as journalism representative on *The Watch* editorial board.

### **Professor Michael Cobden**

In the first term, Michael Cobden supervised the fourth-year students in the articles they wrote for the King's Journalism Review (web site), which was their honours requirement, and he taught the first session of the Newspaper Workshop (which produces a weekly newspaper, the *Halifax Commoner*). He also supervised the fourth years and one-years in newspaper internships. He served on the King's Board of Governors and the Journalism Admission Committee, and represented the school on the Nova Scotia Chief Justice's Media Liaison Committee.

In the second term, Michael was on sabbatical. He travelled to China (where he taught at a university in Zhang Jiang, and did some preliminary research on what Chinese journalism schools are doing to prepare for the era of free media); he went to Mexico for a week to teach at the University of Campeche and the Instituto (where journalism is taught), and to meet with journalism instructors; he spent a week at the

Poynter Institute in St, Petersburg, Florida, preparing a course on the language (or rhetoric) of journalism; and he taught journalism for three weeks at the Royal University of Phnom Penh in Cambodia.

**Professor Kim Kierans**

Kim taught Basic Broadcast Writing and Reporting for third and one-year students. She also supervised three Basic Radio Workshops and an Advanced Workshop. In cooperation with CBC Radio, Kim provided specialized training for radio students on CBC's software: Dalet, Digital and Prolog. Kim also been a trained CBC Radio professional staffs in Sydney, Cornerbrook and Halifax. At the other end of the spectrum, she took a three-day course called Train the Teachers at CBC in Toronto in May 2001.

She sat on the Journalism Admissions Committee, the Foundation Year Programme Council of Coordinators and was the Secretary to Faculty. During the year, she spoke about the Journalism program to students at five different metro high schools.

She chaired a panel at King's on Media Convergence and the Future of Journalism in September 2000, gave a presentation to the Dalhousie-King's Reading Club on the future of Journalism in April 2001, attended a seminar on Racial Barriers in Journalism and took part in a simulated news conferences held by students in the Public Relations program at Mount Saint Vincent University. She also attended the Canadian Association of Journalists' national convention in St. John's in May 2001, and the Atlantic Community Newspapers Association conference in St. John's in June 2001.

She was treasurer of the Halifax Chapter of the Canadian Association of Journalists and helped to organize "Sleuthing 101: How to find People, Documents and Discrepancies," which was held at King's in January 2001.

Kim was the faculty representative on the Atlantic Journalism Awards committee, helped coordinate the Radio, Commentary and New Journalist categories for the awards and chaired two sessions during the Journalism Weekend. She also judged 10 Gold categories for the Anglican Editors Association awards, the Feature category for the Atlantic Community Newspapers' Association and the Best Special for CBC Radio's internal awards.

Professionally, she continued to write weekly columns for CBC Radio, Weekend Mornings and the *Sunday Herald* and provided story ideas on rural issues to CBC-TV's Country Canada and CBC-Radio Maritime Noon. In addition, she did part-time work as an editor, reporter and news presenter at CBC Radio in Halifax.

### **Professor Eugene Meese**

Eugene taught Newspaper Writing and Reporting in the Basic Training component of the BJ program; Reporting Techniques (2nd year BJ Hons); Copy Editing — in the basic- training component for the BJ — and a one-half credit course for 3rd year BJ Hons students. He also provided weekly copy-editing critiques of the school's newspaper workshop publication, *The Commoner*, in both the fall and winter workshops.

He served as Chair of Faculty and on the Admissions and Scholarship committees. He judged in, helped co-ordinate the judging of, and wrote the finalists' announcement for the Atlantic Journalism Awards. He also supervised production of *The Quill*, a one-time tabloid newspaper marking the 20<sup>th</sup> anniversary of the awards.

He was a member of the jury for the Hyman Solomon Award for Public Policy Journalism, and judged the Best News Story category in the Atlantic Community Newspaper Association's Better Newspaper Awards.

He conducted a one-day seminar/workshop in copy editing for editors of Canadian Forces newspapers meeting in conference in Halifax.

He advised Burris Devaney, of the Nova Scotia-Gambia Association, on a language-skills program for Gambian journalists that the association had taken on at the behest of the Gambia Press Union, and provided him some teaching materials for the program.

He advised, the new editor of *City West News*, a 10,000-circulation "cross-community" (Catholic and Protestant) newspaper in Belfast, N. Ireland on content and style.

**Professor Stephen Kimber**

In addition to being Director of the School of Journalism, he supervised three sessions of the Magazine Workshop as well as one session of Advanced Magazine Workshop. During Bruce Wark's sabbatical, he also taught the First Year Foundations of Journalism course.

He was a member of the Organizing Committee for the Atlantic Journalism Awards, and Coordinator of the Writing Panels for the Kenneth R. Wilson National Business Writing Awards. He also served as a Judge in the New Magazine Category of the National Magazine Awards, in the network categories of the Canadian Radio-Television News Directors' Association Awards and in various print categories for the Northern Lights Travel Writing Awards.

He visited a dozen high schools to talk about the journalism program, served as Chair of the Journalism Admissions Committee and was a member of both the university's Appointments, Promotion and Tenure Committee and also its Planning and Priorities Committee. He was a member of the Joint Council of the Contemporary Studies Program and the Academic Administrator's Committee.

He appeared before the Canadian Radio Television Commission in connection with an application by BCE Inc. to purchase the CTV Television Network and filed an intervention with the CRTC in support of ATV's application for a licence renewal.

He attended the Narrative Train III Conference on Literary Journalism in Boston in December 2000 and conducted a workshop on Journalism Today for the Canadian Authors' Association national convention in Halifax in June.

Outside the university, he continued to write a weekly column for the Halifax *Daily News*, wrote book reviews for the *National Post* and *Canadian Geographic Magazine* and is completing work on a book entitled "What Was Coming: Halifax and the VE-Day Riots," which will be published by Doubleday Canada Ltd.

In August, he graduated from Goucher College in Baltimore with a Masters of Fine Arts in Creative Nonfiction.

**Professor Bruce Wark**

During the fall term, Bruce taught and coordinated the Foundations of Journalism introductory course for first-year BJH students as well as the Journalism Research/Interviewing course in the BJ Basic Training and the Journalism Ethics course for one-year students.

He served on the Journalism Admissions, Nominations and Faculty Building Committees and was a member of the King's Institute for Advanced Studies.

During his sabbatical from teaching, Bruce wrote feature articles as well as continuing his biweekly editorials for *The Coast*, the Halifax alternative weekly. He also wrote an article for *Media* magazine analyzing the role polling played in the coverage of last year's federal election campaign.

In May 2001, he presented an academic paper entitled "Plausible Fictions? Exploring the Influence of Marketing and the Consumer Ethos on Journalism" at the Canadian Communications Association annual conference at Université Laval. In June, he prepared a background paper on the recent history of the left and right in Canadian politics, "The NDP and Social Democracy," which he presented to the Nova Scotia and federal New Democratic Party.

**Part-time instructors**

We believe our students benefit from regular contact with professional journalists. We are grateful to the following who have demonstrated that they are not only all talented professional journalists but also first-rate teachers as well.

**Dean Jobb**, an investigative journalist with the Halifax Chronicle-Herald taught News Media and the Courts and offered a segment of the Journalism Research course.

**Michael Creagen**, freelance photographer, served as an advisor to a number of King's publications, including NovaNewsNet, The Commoner and the Advanced Magazine Workshop.

**Mitchell Brown**, a reporter for the Halifax Chronicle-Herald, served as a writing consultant for students in the Online Workshop.

**Lindsay Crysler**, freelance editor and former director of the School of Journalism at Concordia University, taught Feature Writing and supervised the Basic Newspaper Workshop during Michael Cobden's sabbatical.

**Elaine Flaherty**, writing coach, Halifax *Chronicle Herald*; Sue Newhook, a freelance TV writer and producer, **Elaine McCluskey**, former bureau chief, Canadian Press, **Mary Wilcox**, a former CBC Radio national reporter and editor, and **Ian Porter**, a former CBC radio producer, all served as writing tutors for students in the first-year Foundations of Journalism course.

**Jack MacAndrew**, a trainer with the CBC, gave performance workshops for students in radio.

**Jim Meek**, a freelance journalist and consultant, was a writing tutor for first-year students in the first term and taught ethics to the graduating honours students in the winter term.

**Dick Miller**, Network Producer, CBC Current Affairs, taught Radio Documentary.

**Halina St. James**, a former network television producer and now a consultant, offered performance workshops for students in television.

### **Guests**

We often call on local and visiting journalists to share their insights and their time with our students. We are delighted so many volunteer their time and energy to support the program in this way. This year, our guests included: **Bob Atkinson**, freelance New Media Consultant, Halifax; **Pam Berman**, city council reporter with CBC Radio, Halifax; **Sherri Borden**, court reporter, the Herald, Halifax; **Rick Boychuk**, Editor, Canadian Geographic Magazine, Ottawa, **Parker Barrs Donham**, freelance journalist, Nova Scotia; **Stan Carew**, host of CBC Weekend Mornings, Halifax; **John Chesal**, location manager CBC Sydney; **Mike Clattenberg**, award-winning documentary producer of "India Kicked My Ass;" **Kevin Cox**, Atlantic Correspondent, Globe and Mail; **Ron Crocker**, Regional Director of Television Atlantic Canada; **John DeMont**, Maclean's Magazine; **Alicia Doyle**, Online

journalist, CBC Radio, Halifax; **Peter Duffy**, columnist, Halifax *Herald*; **Denise Gauvin**, executive producer, CBC Radio, Moncton; **Neville Gilfoxy**, Publisher, Atlantic Progress, Halifax; **Havoc Franklyn**, head of CBC Radio Training, Toronto; **Michael Fulmes**, News Director, Global TV, Halifax; **Kim Garrity**, freelance journalist, Halifax; **Peter Gullage**, executive producer of News and Current Affairs, CBC Newfoundland; **Peter Haggert**, Managing Editor, NB Telegraph Journal; **David Harris**, former Editor Anglican Journal, **Krista Harris**, CBC Regional Director, CBC Radio; **George Jordan**, host, CBC Radio Mainstreet, Halifax; **Karen Kavanagh**, Art Director, Atlantic Progress Magazine; Andy Lamey, Books Editor, National Post; **Glennie Langille**, freelancer, Halifax; **Kathy Large**, producer of Maritime Magazine, CBC Radio, Halifax; **Allan Lynch**, Freelance writer, Nova Scotia; **Linden MacIntyre**, co-host, fifth estate, CBC Television, Toronto; **Eileen McInnes**, associate producer, Information Morning, CBC Radio, Halifax; **Alex Mason**, associate producer, Maritime Noon, CBC Radio Halifax; **Edward Mowbray**, Senior Producer, CBC-TV Street Cents; **Neil Morrison**, Producer, As It Happens; **Jay Mowatt**, senior executive with CBC Newsworld in Toronto; **Jo Ann Napier**, author of “Technology with Curves: Women Reshaping the Digital Landscape;” **Andy Pedersen**, copyeditor, The Daily News, Halifax; **Gerry Phelan**, News Director, VOXM; **Gord Redding**, retired Radio Canada International, producer for the Maritimes; **Kelly Ryan**, National Radio News reporter for the Maritimes, CBC, Halifax; **Tony Seed**, editor and publisher, Shunpiking, Halifax; **Sandy Smith**, weekend news editor CBC Halifax; **Bill Turpin**, Editor, Halifax Daily News; **Eleanor Wachtel**, host of Writers and Company; **Matt Tunnacliffe**, associate producer DNTO, Winnipeg; **Henk VanLeeuwen**, senior news producer CBC Halifax; **Megan Venner**, legislative reporter CBC Radio Yellowknife; **Jay Witherbee**, Director, News and Public Affairs, ATV/ASN, Halifax; **Deb Woolway**, executive producer CBC Radio news and current affairs for the Maritimes, Halifax; **Catherine Young**, former fact checker, Reader’s Digest; **Stewart Young**, acting executive producer, news and current Affairs, CBC Radio, Halifax; and **Andrew Younger** documentary video maker.

In addition to those journalists, **Lara lee Langley**, **Jacob MacIntyre**, **Heather Gordon** and **Barry Friesen** from the Department of the Environment came to the university to hold two news conferences during the one-year Basic Training. **Lt. Col. Bryan Bailey**, **Captain Rhoda Frampton** and **Major Dany Laferriere** of the

military's Land Forces Atlantic put third-year students through the paces of a mock press conference on Operation Eclipse, peacekeeping operations in West Africa. We thank all of them for their generous contribution to journalism education.

### **A FINAL WORD**

The year ended on an unhappy note for faculty, staff, students, alumni and friends when we learned that Pamela Herod, our Administrative Assistant and the heart and soul of the Journalism School for the past decade, had been diagnosed with cancer. She has since undergone cancer surgery and is in the midst of chemotherapy treatment. We miss her and eagerly await her return after a full recovery.

#### **Web Addresses:**

##### **NovaNewsNet:**

<http://novanewsnet.ukings.ns.ca/>

##### **King's Journalism Review**

<http://journalism.ukings.ns.ca/kjr/>

##### **The Transcript**

<http://journalism.ukings.ns.ca/transcript/>

##### **King's Reporter**

<http://journalism.ukings.ns.ca/kreporter/>

##### **Radio Room**

<http://journalism.ukings.ns.ca/radio/radioroom/>

##### **Magazine Workshop**

<http://journalism.ukings.ns.ca/magazine/>



## **REPORT OF THE LIBRARIAN**

It is always somewhat of a challenging, and even a daunting task to attempt to write a brief survey of library activities that have taken place over the course of a year. From the page of statistics appended to this report one can glean the quantitative results of many of those activities. The statistics themselves have been taken from the annual reports which each member of the library staff submits to me; those internal annual reports describe in some detail the work of each department of the Library.

In this report for 2000-2001, however, I propose to explain how the Library budget for books and serials (subsequently referred to as the materials budget) is spent and also what principles govern those expenditures. I think this is an appropriate time to do this for two reasons: 1) for the past several years the Library's materials budget has been substantially increased in order to acquire resources to support new programmes at King's; 2) the acquisitions made to support new and existing programmes determine, in large part, the role that the King's Library plays, and will continue to play, in the wider world of academic libraries in general.

During the past year the various collections that support the teaching curriculum of the programmes at King's were augmented by new scholarship. Additional collections were established or enhanced to support new courses, especially in the Early Modern Studies and the History of Science and Technology programmes. Fully 82% of the Library's materials budget was utilized to purchase resources for the collections that support the teaching curriculum. A further 7% of the same budget was used to support the subject area of early Christian and medieval philosophy, which is maintained at King's by a joint collections agreement with Dalhousie University. About 6% of the Library's materials budget is derived from several endowment funds established by donors for the purpose of acquiring books in subject areas which are not directly related to the teaching curriculum of the University; other library endowment funds, not included in this figure, directly support King's programmes. Only 5% of the materials budget was used to purchase resources to maintain general collections, primarily in history and literature.

The above breakdown by percentages of how the Library expended its materials budget in 2000-2001 is not an accident, but an annual goal. The achievement of that goal, based on principles of annual proportionate expenditures indicates, I believe,

that the collections to support the various programmes taught at King's are adequately maintained and annually supplemented by new scholarship. The percentages also indicate that acquisitions in other subject areas are in large part funded by endowment income and that discretionary expenditures to maintain modest general collections are at a minimum.

This present state of affairs has at least two consequences: 1) the academic resources required by those students and faculty in King's programmes are, for the most part, available in the King's Library; and 2) the academic resources required by King's students taking courses at Dalhousie University are increasingly only available at the Killam Library. In some sense, this has always been the case, always been the expectation.

In recent years, however, the Killam Library, along with many other academic libraries, has been forced to cut back on the acquisition of both books and serials. This general trend has led to the recognition that all academic libraries, large and small, are ever more dependent on each other to supply those resources required by their students and faculty. The perceived need to address this situation has prompted several initiatives, innovations among academic libraries in the Atlantic region.

Last year the university libraries of the Atlantic Provinces formed the Atlantic Scholarly Information Network (ASIN). In January of this year an ASIN library card was introduced and made available to all university students and faculty at every university in the Atlantic Provinces. The ASIN card enables students and faculty to borrow books in person from any, from all the university libraries in the Atlantic Provinces. The King's Library is a party to this undertaking.

Over the course of the past year, as well, the Council of Atlantic University Libraries (CAUL) has formed a consortium for the joint acquisition of serials and bibliographic data bases in electronic format. Consortia purchasing generally reduces the cost of acquiring those kinds of data bases. Whenever a substantial cost reduction can be realized, the King's Library will acquire the electronic data bases it requires through the consortium.

The ideas of resource sharing among university libraries has evolved over the years into two distinct assumptions: 1) that all resources in book form should be available

to every university student and researcher through reciprocal borrowing; and 2) that a wide range of electronic data bases should be purchased by every university library through consortia in order to reduce the burgeoning costs of acquiring those date bases.

Last year the university libraries of the Atlantic Provinces spent an average of 25% of their materials budgets on books and 75% on serials and other electronic data bases. For the same period the King's Library spent 75% of its materials budget on books and 25% on serials and other electronic databases.

One of the great advantages of King's close association with Dalhousie University is that King's students and faculty have access to library resources at Dalhousie. The Dalhousie libraries annually spend about four million dollars on serials and electronic data bases, serials and electronic data bases which the King's Library need not even attempt to duplicate. This is a somewhat enviable and even unique position for any university library to be in at the present time. For this reason the King's Library has the relative freedom to develop its collections along more traditional lines – and will continue to do so.

Nevertheless, there is no escape from the exigency of closely monitoring the rapidly changing state of academic publishing, or preparing to deal with the inception of the virtual library, the library without printed books. Those and other challenges will be met as events unfold.

As always, I am exceedingly grateful to the members of the library staff for their dedication and commitment to provide the highest level of service to the academic community which we all serve.

STATISTICAL SUMMARY 1 April 2000 - 31 March 2001

Library Budget 2000/01		
Salaries/ Administration		\$176,000
Student & other employment		23,500
Books and Serials		108,000
Other (Archives, binding, Novanet, supplies, etc.)		<u>45,000</u>
		\$352,500
	<u>1999-00</u>	<u>2000-01</u>
Acquisitions: Books	1,298	1,297
Acquisitions: Serials		
Currently received	202	199
Not currently received	200	200
A/V Bookings		
Patrons	101	76
Binding		
	249	281
Circulation		
	17,516	19,688
CD ROM Bookings		
Patrons	152	63
Interlibrary Loans		
Items lent	131	138
Items borrowed	98	141
Novanet Express		
Shipped	354	465
Received	436	726
Reference Questions		
	738	641
Special Collections		
Titles requested	70	55
Patrons	43	40
University Archives		
Written queries	25	35
Requests to use material	14	30
Files consulted by patrons	116	748
Weeding (volumes)		
	535	599

## **REPORT OF THE BURSAR**

The accounting system and changes implemented during the pervious year proved to be very timely and beneficial. The work load in the Bursar's office continued to grow and was managed only because of the improved system and the cross training of staff last year.

The new student account system offers a more complete service to King's students and King's students responded to the improved access in student accounts with about 75% of the total student accounts being settled at King's in 2000-2001 compared to 60% in 1999-2000, and 30% in 1998-1999.

Due to changes in processing arrangements at the bank, the King's Faculty and Staff payroll calculations after December 1999 had to be completed on the Accpac accounting system, and this has worked out well after some initial software glitches in January.

The Bursar's office was moved in April 2001 from the first floor to a section of the former Haliburton Room. The move was made to facilitate the space needs of the Registrar's office and the new space has worked out well for the Bursar's Office, providing more space for students who are waiting to see someone in student accounts, and providing a better space for the part- time staff person.

In maintenance two new staff members, Hugh Richard an experienced carpenter, and Gerald Wilson an experienced electrician, joined the maintenance team this year, replacing the two staff members who left earlier in 2000, and both have played a major part in the successful completion of the maintenance work this year.

Maintenance projects completed during the period include:

1. Completion of the Bays project for Middle Bay and part of the renovation of Chapel Bay including new windows, ventilation for washrooms and a complete renovation of washrooms, new tiles on the landings, new floor treads, etc for both Bays, and changes to double room closet arrangements to provide improved usage of space, and new carpets for Middle Bay.

2. Construction of office space and a classroom in the former Haliburton Room, and relocation of the Bursar's office to this new space.
3. Construction of a new Haliburton Room, a smaller classroom, on the first floor of the A&A Building in the space formerly occupied by the FYP Director, Associate Director and Secretary of FYP.
4. Renovation of the West Wing of the basement of Alexandra Hall to provide fourteen new beds in residence, and conversion of the men's and women's bathroom on this floor to a residence washroom. Construction of the rooms, wiring for phones, internet, etc and installation of new windows. Purchase of new furniture for these rooms including beds, dressers, desks, fridges, telephones and wardrobe cabinets.
5. Renovation of the laundry room in Alexandra Hall and construction of a new study room and a men's bathroom.
6. The temporary relocation of the Security Office (formerly Campus police) and the construction of a new Faculty office on the first floor of the A &A Building from the former Campus Police office space.
7. Emergency (temporary) repairs to Prince Hall heating system.
8. Landscaping the Castine Way side of the new building with curb, sidewalk, trees and grass in this area up to the side of Radical and North Pole Bays.
9. Replaced two individual washer and two dryer units in Alexandra Hall with two stackable units as part of a four-year plan to upgrade all washers/dryers with newer more energy- efficient machines.
10. Replacement of portions of the sidewalk by the Library where the blocks had lifted creating an uneven walking surface, and a potential risk of injury for pedestrians.
11. Installation of a power door on the main door of the Library to provide accessibility for physically-challenged persons.

12. Other normal annual maintenance items and answering queries and being available to the contractor during the construction phase of the new building.



**REPORT OF THE SCHOLARSHIP COMMITTEE**

The 2000/2001 Scholarship Committee consisted of Angus Johnston (Chair *ex officio* as Vice-President), Elizabeth Yeo (Secretary *ex officio* as Registrar), Peggy Heller, Eugene Meese, Neil Robertson, Stephen Boos, Kyle Fraser and Dororta Glowacka.

The Scholarship Committee this year had an overall budget of \$310,000. As it has in past years, the Committee decided to divide the total amount available for awards equally between entrance and in-course scholarships. (A portion of the overall scholarship budget is designated for particular awards or prizes, and thus cannot be used in the Committee’s general entrance and in-course award scheme).

**Entrance Scholarships - 2001 compared with 2000**

<i>Amount</i>	<i>Offered 2001</i>	<i>Accepted 2001</i>	<i>Offered 2000</i>	<i>Accepted 2000</i>
\$7,000	1 = \$7000	0 = \$0	5 = \$35,000	3 = \$21,000
\$6,000	2 = \$12,000	2 = \$12,000		
\$5,000	9 = \$45,000	6 = \$30,000	10 = \$50,000	4 = \$20,000
\$4,000	1 = \$4000	0 = \$0	6 = \$24,000	3 = \$12,000
\$3,500			9 = \$31,500	2 = \$7000
\$3,000	20 = \$60,000	12 = \$36,000	16 = \$48,000	7 = \$21,000
\$2,500	2 = \$5000	1 = \$2500	3 = \$7500	1 = \$2500
\$2,000	39 = \$78,000	28 = \$56,000	6 = \$12,000	4 = \$8000
\$1,000	65 = \$65,000	30 = \$30,000	55 = \$55,000	25 = \$25,000
\$500			3 = \$1500	0 = \$0
<b>Total</b>	<b>137 = 276,000</b>	<b>78 = \$166,500</b>	<b>113 = \$264,500</b>	<b>45 = \$116,500</b>

**Entrance Take-up Rates by Value of Scholarship:**

	\$2500 and lower	\$3000 and higher	Overall
2001/02	55%	61%	57%
2000/01	45%	41%	40%
1999/00	n/a	n/a	n/a
1998/99	45%	75%	56%
1997/98	62%	54%	60%
1996/97	48.6%	40%	46.5%
1995/96	68%	62.5%	65%
1994/95	76%	67%	70%
1993/94	71%	67%	69%
1992/93	71%	54%	66%

The King’s Scholarship Committee has resisted the pressure to move to an “automatic” scholarship system, and each year the members of the Committee spend a great deal of time reading and evaluating individual files. This year, we considered 325 applications: every applicant to King’s who had an average of 85% or higher, and who submitted an essay (as specified on the King’s application form), was considered for an entrance award. The Committee continued the process adopted last year to help deal with the volume of files. A subcommittee consisting of Angus Johnston, Stephen Boos, Peggy Heller, Kyle Fraser and Elizabeth Yeo was struck to preview the files of students whose admission average was between 85 to 90%. From this group, the sub-committee selected candidates for \$1000 awards, eliminated unsuitable candidates, and identified those applicants to be considered for awards of higher value. The entire Committee then met to review applicants with averages of 90 to 100% and those nominated by the sub-committee for consideration for awards of greater than \$1000. This system proved to be a satisfactory method of helping to manage the selection process efficiently, while ensuring that each scholarship application is carefully considered. Overall the committee met a total of six times to administer the entrance scholarship programme.

**In-Course Scholarships - 2001 compared with 2000**

<b>Range 2001</b>	<b>Offered 2001</b>	<b>Taken 2001</b>	<b>Range 2000</b>	<b>Offered 2000</b>	<b>Taken 2000</b>
4.3	1 @ 7000 = 7000	1 @ 7000 = 7,000	4.15 - 4.30	7 @ 7000 = 49,000	6 @ 7000 = 42,000
4.17 - 4.20	4 @ 5000 = 20,000	2 @ 5000 = 10,000 2 @ 4500* = 9000	4.00 - 4.105	9 @ 5000 = 45,000	6 @ 5000 = 30,000 1 @ 4000* = 4,000 1 @ 3500* = 3500
3.99 - 4.12	11 @ 3000 = 33,000	9 @ 3000 = 27,000 1 @ 2400 = 2,400	3.90 - 3.99	20 @ 3000 = 60,000	16 @ 3000 = 48,000 1 @ 2700* = 2700 1 @ 2400* = 2400
3.90 - 3.98	17 @ 1500 = 25,500	12 @ 1,500 = 18,000 3 @ 1350* = 4050 1 @ 1200* =1200			
3.70 - 3.87	47 @ 1000 = 48,000	32 @ 1000 =32,000 2 @ 900* =1800 3 @ 800* =2,400 1 @ 750* =750	3.70 - 3.88	60 @ 1000 = 60,000	40 @ 1000 =40,000 5 @ 900* = 4500 4 @ 800* = 3200
<b>Total</b>	<b>80 offered</b> <b>= \$132,500</b>	<b>69 taken up</b> <b>= \$115,600</b>	<b>Total</b>	<b>96 offered</b> <b>= \$214,000</b>	<b>81 taken up</b> <b>= \$180,300</b>

\* Pro-rated awards for students who had completed only 3.5, 4.0 or 4.5 credits in the last academic year.

**Special Awards**

The Scholarship Committee received recommendations from the Scholarship sub-committee of the Board Equity Committee concerning the award of a Dr. Carrie Best entrance scholarship, and the renewal of two continuing Dr. Carrie Best scholars.

This year, the Scholarship Committee received recommendation from the Journalism Admission Committee concerning the award of one Alumni Media Scholarships and one ATV/CTV Media Scholarship, valued at \$6000 each, to African Canadian and Canadian Aboriginal applicants to the one-year Bachelor of Journalism programme. The Scholarship Committee agreed to fund the ATV Media Scholarship for one year out of the general scholarship budget and to continue to support this award at the \$6000 level until such time as the fund becomes self supporting.

### **Policy issues**

The committee approved a new policy concerning the eligibility of students who are studying full time on a letter of permission. Under this policy, letter of permission students will now be assessed for in course scholarships on the basis of their cumulative Grade Point Average.

### **Summary**

In summary, scholarships taken up as of September 21, 2001 are as follows:

*Entrance awards to BA, BSC, BJH - \$154,500 (as compared with \$116,500 in 2000)*

*Entrance awards to BJ - \$12,000 (as compared with \$24,000 in 2000)*

*In-Course awards - \$115,600 (as compared with \$180,300 in 2000)*

**Total - \$282,100 (as compared with \$320,800 in 2000)**

## REPORT OF THE BURSARY COMMITTEE

The Bursary Committee this year was chaired by Elizabeth Yeo (*ex officio* as Registrar). The other members of the committee were Angus Johnston (*ex officio* as Vice-President), Katherine Morris, Sarah Nettleton (November 16<sup>th</sup>, 23<sup>rd</sup> and 30<sup>th</sup> meetings only), Rebecca Fraser (November 30<sup>th</sup> and all other meetings), and Bob Allison, who served as Secretary.

The total budget for the Bursary Committee in 2000-2001 was \$70,000. The Committee met eight times between October 13, 2000 and March 15, 2001 to administer this budget. We considered a total of 117 applications for bursary assistance, and made a total of 84 awards, in amounts ranging from \$111.00 to \$2,400. Twenty-eight applications for assistance were turned down.

The 84 bursary awards went to a total of 82 students; that is, 2 students applied for, and received a second bursary during the year. Of the 82 students who received bursary assistance, 39 of these were in the BA programme, 10 were in the BSc, 14 were BJ (Honours) students, and 19 were in the Journalism one-year programme. Of these 82 students, 23 received \$500 or less, 21 received between \$600 and \$800, and 36 received between \$1,000 and \$2,000, and 2 received more than \$2,000.

It is interesting to note that the total number of bursaries awarded increased over last year from 53 to 84 awards. The most notable increase came from students in the one year BJ Programme where applications more than doubled. We made significantly more awards in the lower ranges (less than \$1000) with an increase from 11 in 99/00 to 44 in 00/01 and significantly less in the upper range of more than 2000 (from 8 in 99/00 to 2 in 00/01).

	<b>Applications Received</b>	<b>Bursaries Awarded</b>	<b>Percentage Awarded</b>	<b>Budget</b>
<b>2000/2001</b>	<b>117</b>	<b>84</b>	<b>72%</b>	<b>\$70,000</b>
1999/00	79	53	67%	\$70,000
1998/99	95	69	73%	\$70,000
1997/98	75	44	59%	\$30,000
1996/97	60	39	65%	\$28,500
1995/96	68	45	66%	\$28,000
1994/95	69	48	70%	\$28,000
1993/94	57	45	79%	\$28,000
1992/93	62	44	71%	\$26,000

In addition to disbursing the bursary funds in response to applications, the Bursary Committee also sponsored the work of a Co-op student who was employed jointly by King's, Dalhousie, Saint Mary's and Mount St. Vincent to develop a financial aid workshop that is now available for delivery to students.

Over the past year, a potential donor expressed an interest in establishing a fund to assist high school students in financial need to access a university education. In response, the Bursary Committee developed a proposal for an Entrance Bursary programme which was enthusiastically accepted by the donor. We will look forward to making these additional funds available to students as the fund matures.

## **REPORT OF THE RACIAL EQUITY COMMITTEE**

The Board Racial Equity Committee was formed in order to administer and monitor King's Racial Equity Policy. King's established the policy in 1997 with the goal of offering students equitable access to the opportunities and advantages of King's education and of enriching its own collegial and academic life.

The Board Racial Equity Committee oversees the following areas related to the implementation of the Racial Equity Policy:

### **1. Educational Policies:**

- curriculum (programme curriculums, library holdings, outside speakers or guest presenters)
- anti racist and anti-discriminatory education for faculty, staff and students (speakers series, workshops, symposia)

**2. Recruitment and Student Services** (recruitment, social and advisory services, scholarships and bursaries, providing an environment that encourages and supports the participation of diverse groups in college life)

### **3. Employment Equity Practices**

### **4. Community Relations**

In previous years, the Committee helped establish and award scholarships targeting black and native students (Carrie Best and Atlantic Media Scholarships), hired a student who worked with the Dalhousie Black Student Advisor, provided funding for the Registrar to develop a targeted recruitment brochure, and occasionally co-sponsored events which promoted equity and diversity. This year, on the recommendation of the Committee,

Dr. Starnes agreed to establish the position of External Equity Consultant, and Ms. Evangeline Cain Grant has been serving in this role. Her primary tasks are to provide support for members of the university community and to assist in the resolution of complaints of racial discrimination or harassment. Secondly, the student position was modified in order to increase awareness directly on the King's campus and to aid the Committee with its activities. During the second term, we were fortunate to have two talented and highly motivated Student Equity Workers: Tamara Franklin, a second year student at King's and a Carrie Best Scholar, and Greg Tourino, a graduate student in the MLIS Programme at Dalhousie.

The Committee developed a tripartite action plan. The first task was to increase awareness of the opportunities offered by King's within the local African Canadian and Canadian Aboriginal communities. Already last year, the Registrar's Office implemented a number of recruitment initiatives designed to encourage students from African Canadian and Native Canadian communities to consider attending King's (a database of contacts within these two communities, a targeted recruitment brochure, high school and university visits to talk with students, parents and counselors). In order to reach out to prospective students even more effectively and encourage them to apply to the programmes and request scholarship consideration, we began networking with the members of the local communities and seeking their input and involvement. Another opportunity to increase awareness of King's was to become visible at events that are already well established within these communities. Our first step was a visit to the North Branch Library where we met with one of the organizers of the African Heritage Month. As a result of this contact, King's was able to assist with several key events during the African Heritage Month. Nine King's students also volunteered at the Youth Weekend events (coordinated by Steven Blackwood and St. George's YouthNet). In June, we participated in Black Business Summit and made valuable contacts there. A poster and a Board Racial Equity Committee Brochure were developed for use at such community events. It is worth noting that King's was the first university in the municipality to undertake such initiatives.

The second major task was to raise awareness of the Racial Equity Policy on the King's campus, to draw attention to the issues of equity and diversity, and to advertise the services available to students. To this end, the committee sponsored the following events:

- a lecture George Elliot Clarke and a performance by Taryn Della at Beechville Community Center (as part of the Contemporary Studies Lecture Series)
- a book display to highlight works by African Canadian authors in the King's library collection
- a performance by Taryn Della in celebration of International Day Against Racial Discrimination

We also established much closer collaboration with the Dalhousie Black Student Advisor.

The third major goal of the committee was to develop a communications plan, based on input from both the external African Canadian and Canadian Aboriginal communities and the members of the King's community, including our students. The student workers held focus groups with King's students (mostly CSP), interviewed many people within King's and the external community, and researched the activities of other universities. The result was a Communications Plan outlining the work of the committee in the coming years.

In the near future, along with implementing the Communications Plan, the main tasks for the Committee include revising the Racial Equity Policy and bringing it before the Board for approval, arranging judicial training for the Committee on Racial Discrimination and Harassment (jointly with the Sexual Harassment Committee), and administering all aspects of the Racial Equity Policy.

The Board's decision in 1997 to establish the Racial Equity Policy has had a significant positive impact on the King's community. Through the Board's commitment to providing scholarships, King's has attracted highly talented students from the African Canadian and Canadian Aboriginal communities (such as Chad Lucas, a Carrie Best Scholar and recipient of the King's Governor's General Medal). The presence of students, faculty and staff from diverse cultural backgrounds enriches the educational experience of our students. The opportunities to demonstrate King's commitment to equity and diversity are numerous, including providing space at no charge for community events (athletic facilities for sports events, the Red Room Theatre in the New Building or the Chapel).

We hope that the King's Faculty will actively support the efforts of the Board Racial Equity Committee and share with us the enthusiasm with which we have pursued our projects.

## **INSTITUTE FOR ADVANCED STUDY**

The Institute presented A New Millennium Conference on January 20, 2001 on the occasion of the opening of the new Academic Building. The topic of the conference was “The Book: Past, Present, Future.”

The concept governing the roster of guest speakers was to invite prominent professionally active personalities involved with those areas of study which distinguish King’s: The Early Modern and Contemporary, Journalism, History of Science, and the Foundation Year Programme. It was felt that the final selection accomplished this task:

The Past: Ann Blair, John L. Loeb Associate Professor of the Social Sciences, Department of History, Harvard University.

The Present: Robert Fulford, distinguished Canadian author and journalist, and holder of an honorary Doctor of Civil Law degree from King’s.

The Future: Liss Jeffrey, Adjunct Professor, McLuhan Programme in Culture and Technology, University of Toronto.

Professor Blair gave a survey of the evolution of the book as a sacred object, repository of information, and teaching tool together with the interaction of effect between the book and advances in technology: illustrated with well chosen slides. Dr. Fulford traversed the state of the printed word as received, purchased or otherwise responded to in our print culture. Professor Jeffrey opened the world of new media, not the less so by her encounter with the visual facilities in the new teaching auditorium!

The closing Round Table Discussion was moderated by Dr. Bertrum MacDonald, Director, School of Library and Information Studies, Dalhousie. Tea followed.

The Conference must be counted a success, particularly from the fact that of the ca 125 attending, surely 50 per cent were from outside of the immediate King’s faculty and students. This was an effective window to the community. The Institute is grateful for the extra budget allocation to support this event, and the co-operation of

President Starnes in our collaborative two day of events relating to the opening of the building.

## **REPORT OF THE PRIEST-IN-CHARGE, University Chapel**

The Chaplain, Chaplaincy programmes and Chapel services again enjoyed the support and assistance of students, faculty, staff, alumni and former King's faculty. Amongst the students the chaplain wishes to thank in particular, for their work throughout the year, Mr. Nick Hatt, the elected Warden, Ms Anna Whitmore and Ms. Dianne Payton (the elected treasurers), Ms. Katie Woodside (Sacristan, Head Server and President of the Altar Guild), Mr. Jonathan Downing (Assistant Sacristan) and a number of student volunteers upon whose cheerful efforts the Chapel has also depended.

Under the direction of Dr. Walter Kemp the College choirs upheld the excellence of past years--with the assistance of Ms. Renee Morris, the student president of the choirs. The support and advice of President Colin Starnes, the Rev'd Dr. Robert Crouse, the Rev'd Dr. Thomas Curran, Dr. Neil Robertson, and other faculty was also much appreciated.

The life of the chapel proceeded vigorously throughout the year with a daily schedule of services anchored by the traditional Thursday 5.00 pm 'high mass' and Sunday 11.00 am BCP communion service, and a full schedule of Holy Week services, all attended by those from a wide variety of religious and secular backgrounds . The Matriculation Service, the Festival of Lessons and Carols and the *Encaenia* Baccalaureate service packed the chapel. At Matriculation, the Chapel was addressed by the noted author, theologian and social critic Fr. Kenneth Leech of London England. At the *Encaenia* service, the Chapel was addressed by Fr. Gary Thorne, Rector of St. George's (Round) Church, Halifax, and former teaching fellow at King's. Preachers and celebrants included King's alumni, King's faculty (past and present), a noted journalist (the Rev'd David Harris), the pastor of the leading black, Baptist church in Halifax (Dr. Lionel Moriah), and faculty from other universities and seminaries.

A number of chapel-related programmes deserve notice as well. The chaplain (who lectured in FYP) facilitated a study group formed of Foundation Year students who met for weekly regular discussions of the connections between texts studied in their programme and issues of ethics, religion, and faith. He hosted two series of

chaplaincy seminars (ten in total) addressed by Rabbi Saul Aranov of Beth Israel Synagogue and the Rev'd Dr. Jody Clarke of the Atlantic School of Theology among a number of other scholars. He also met with individual students, groups of students, and staff and faculty about religious matters throughout the year. And he supported a number of excellent student social initiatives in the north end of Halifax co-ordinated by the college's student-led St. Andrew Missionary Society.

The year ended with a student consultation on Chapel services and programmes for 2001- 2002 (hosted by the Chaplain), the election of a promising new list of student officers, and the annual Alexandra Society service.

## **REPORT OF THE DEAN OF RESIDENCE**

The Dean of Residence for the 2000-2001 academic year was Kelley Castle. The Senior Dons were Allison Davis and Matthew Lister. The Dons in Alexandra Hall were Renee Lafferty, Michelle Bruce and Jennifer Allen. The Dons in the Bays were Matthew Lister, James Ross, Bonny Ibawoh, Allison Davis and Sean Smith.

Once again, the Dons came with a variety of interests. Many were at Graduate School at Dalhousie: Renee was in her second year of a PhD in History; Jennifer Allen was in her second year of a Master's Degree in Speech Pathology; Matthew Lister was in his final year of a Master's Degree in Health Administration; Bonny Ibawoh was in his second year of a PhD in History; Allison Davis completed her Master's of Divinity at the Atlantic School of Theology and Sean Smith was in his second year of a Master's Degree in Audiology. James Ross began Medical School at Dalhousie, and Michelle Bruce worked for the Halifax School Board running a pottery laboratory for Primary Art classes.

The Dons all worked well together, and with the help of their Residence Councillors made it a very good year. This was the first (trial) year of having only one Dean as opposed to two and it seemed to be an easy transition. We also made a slight change with the Residence Councillors. They had traditionally been elected in the first week of school, which meant both that they took on the positions before they had a strong sense of residence life and that they were elected by people to whom they had just been introduced. On the suggestion of the outgoing Chair of Bays (Robert Phillips) and President of Alexandra Hall (Samantha Robinson) we decided to appoint one returning student and hold the elections at the end of term for a first-year councillor. This was a much more helpful arrangement and many residence events were smoother because of it.

Some of the Dons are returning for the 2001-2002 academic year (Renee, Jennifer and Sean) and Kelley will return as Dean of Residence.

Many thanks to Pat Dixon whose administrative work keeps the residence in order, to Jeff Baggs and Cynthia Clarke for all of their work this year as Chair of Bays and President of Alex Hall, and to Monica Farrell for managing the residence reception.



## **REPORT OF THE DIRECTOR, ATHLETICS**

The 2000-01 year brought many challenges for King's Athletics. Our student-athletes continued to represent us very well at home and "on the road". Student facilities continued to operate at manageable levels with participation optimized. It was an interesting year from a competitive standpoint. The previous year was a great one but 18 seniors graduated, leaving quality spots to fill on varsity teams. Many of our teams struggled because of our youth but our rookies gained valuable experience that will be taken into the upcoming year. In addition, we had several new coaches who learned a lot through their experiences and like the players will take this experience forward.

The highlight of the year was the come-from-behind victories by the Men's Volleyball Team. Since our last championship in Men's Volleyball (1992-93) there had been many successful years but no championships. Many people in volleyball circles counted our team out because of our mediocre start in the first half. A new-look team just got better and better in the second half and the championship dream was accomplished in dramatic fashion with two thrilling wins. This team travelled to Kelowna, B.C. to the nationals and represented the school very well, competing against the top schools in the country. It was a tough year for basketball as both teams missed qualifying for the playoffs by a one-game margin. The ACAA basketball league is very strong and will continue to be that way in the future. Men's and Women's soccer both qualified for playoffs but were defeated in first-round play. Women's rugby had a great season but lost their first and only game of the season on championship day. Men's Rugby took a very young team to the top level of university league but missed the playoffs.

It is notable to point out that based on the numbers that we track in our fitness facilities our student population is exercising more which will likely result in lifestyle changes for some. Hopefully this will make a difference in the future. Intramural sports continue to be popular which is largely due to the increased opportunities we now provide (students have access to King's and Dalhousie activities). We are seeing the rise of non-traditional sports like Ultimate Frisbee, which is a trend in line with the rise of extreme sports. Ultimate Frisbee, at the university level, has become well-organized with numerous travel opportunities and exchanges for students. Last year

the Dal/King's Frisbee Team travelled to tournaments in Montreal, Moncton, and in the Eastern United States. Students involved in this programme expect it to grow in the future, which is an excellent sign.

It is with great pride that we report on a very active campus at the turn of this century, which is in keeping with the trend that Canadians are slowly improving their fitness levels and becoming more active. The number of choices have expanded on campus, which suits a wide variety of needs and interests. This is very important in a time where tuition costs are high and students are taking a closer look at their student services.

One group of King's supporters that do not get enough recognition is the King's coaching staff. They do a tremendous job ensuring that our teams remain competitive and continue to represent our school very well. Last fall King's Alumnus, Dave Douglas, a former King's Soccer coach (nine years) guided the Dalhousie University Women's Soccer team to a CIAU National Championship. Congratulations Dave!

The following varsity sports, clubs, casual recreation and fitness opportunities were offered to students by the Department of Athletics during the 2000-01 year:

**Varsity Sports:**

- Women's Soccer
- Men's Soccer
- Women's Volleyball
- Men's Volleyball
- Women's Basketball
- Men's Basketball

**Club Sports:**

- Women's Rugby
- Men's Rugby
- Men's Hockey

**Intramural/Recreational/Fitness:**

- Indoor Soccer (Co-Ed)
- Soccer
- Ultimate Frisbee
- Basketball (Co-Ed)
- Basketball (Competitive Men's)
- Volleyball (Co-Ed)
- Badminton
- Dance Collective
- Table Tennis (Community Club)
- Karate (Community Club)
- Judo (Community Club)
- Kendo (Dalhousie, King's and Community)
- Break Dancing Club
- Cardio Room
- Weight Room
- Aerobic Training Centre

**University/Community Growth**

As indicated by the increased list of community/university opportunities, we have seen an increased participation level in these activities. The positive aspects of this are community support and a greater offering for students that want something different. King's students are also free to form their own clubs and obtain facility time to run these programmes.

**Athletic Facilities/Training Centre**

King's Athletic Facilities are becoming popular places for provincial teams to train and centralize their summer programmes. Currently Basketball Nova Scotia, Volleyball Nova Scotia and Nova Scotia Table tennis use the university as one of their main training venues.

The following students were recognized by Atlantic Colleges Athletic Association(ACAA) and Canadian Colleges Athletic Association(CCAA):

**All-Conference and Special Award Winners:**

Mike Swinburne .....	Men's Soccer
Steve O'Neill .....	Men's Soccer
Paul McGinnes .....	Men's Soccer
Rebecca McKenzie .....	Women's Soccer
Lindsay McMullin .....	Women's Soccer
Dave Brudenell .....	Men's Volleyball
Robert Phillips .....	Men's Volleyball
Dennis Humphrey's .....	Men's Basketball
Lora Harvey .....	Women's Basketball
Sarah Crane .....	Women's Basketball

**National Awards- Canadian Colleges Athletic Association:**

Lora Harvey (CCAA All-Canadian).....	Women's Basketball
Lora Harvey (CCAA Player of the Month)...	Women's Basketball

**Participation Levels (2000-01):**

Varsity Athletics .....	90
Club Programmes .....	106
Intramural/Fitness/Recreation .....	375
Total Participants .....	571

Each year brings different types of success stories. In the past few years we have been very fortunate to have received numerous individual and team honours. This year we have seen a moderate drop in both individual and team awards. Some of this is due to a loss of veteran talent. However, when we see our overall numbers of non-competitive and club sport participants increasing, it provides great encouragement and motivates our programme to move along positively to keep up with the growth. It is extremely important to point out that the administration, faculty, and staff of this university give our programmes tremendous support which helps deliver our programmes successfully to students as we provide that important balance to academic priorities.

## ALUMNI, DEVELOPMENT AND PUBLIC RELATIONS

### Alumni

The association's number one priority continues to be the provision of financial support for King's students. The association gave twenty-seven thousand and two hundred dollars (\$27,200) to the university for the support of scholarships, bursaries and the Library (\$23,500 for scholarships, \$3,000 for bursaries and \$700 for the Library). It has also provided donations totaling two thousand and one hundred dollars (\$2,100) for the following student societies: Grad Class, Orientation Committee, King's Independent Filmmakers Society, King's Independent Writers Initiative, King's College Chapel Choir, King's Out-Tripping Society, King's Medieval Society, Haliburton Society, King's Theatrical Society, King's Volunteer Tutor for Kids, and King's Athletics.

The 7th Judge J. Elliott Hudson Distinguished Alumnus/a Award which recognizes the achievements of a King's alumnus/a was presented to Peter Cheney, BJ(Hons.) '84 during the alumni annual dinner in May.

The following King's students were selected to receive the alumni named awards:

The Michael Saunders Award (\$500)	Rebekah Sheppard
The New Brunswick Award (\$500)	Liz Hadfield
The Sandra MacLeod Award (2 awards for \$1,500 each)	Dan de Munnick
The Michael Elliott Award (2 awards for \$1,000 each)	Sofia Kalormakis
The John Godfrey Book Award	Cynthia Clarke
	Wendy Hepburn
	Sarah McGinnis

On behalf of the Beaver Club, the association selected Andrew Soren as the recipient of the Beaver Club Award (\$1,000).

In the past year, alumni events were held in New York, Washington DC, Vancouver, Edmonton, Calgary, Winnipeg, Ottawa, Toronto and London, England.

The seventh annual King's Classic Golf Tournament was held August 15, 2001. The Grand Prize - a trip for two to the Bell Canadian Open in Montreal including airfare, Canadian Open passes and accommodations was sponsored by Ernst & Young, Sodexo Canada and the Alumni Association. This is a very successful fundraiser

that continues to grow each year. The profit from this event supports the association's gift to the university's capital campaign.

The Alumni Association is very grateful to the School of Journalism for its production of the alumni magazine, *Tidings* and in particular: Greg Guy, *Tidings* Editorial Chair; Tim Currie, Magazine Editor; Lindsay Chrysler, Faculty Advisor; and the students in the third year feature writing class for their tremendous efforts in producing the magazine.

I would like to thank the members of the Alumni Executive for their continued support of my office and of the university and to express my personal appreciation and thanks to the executive members who stepped down. It is a pleasure to work with such dedicated volunteers.

### **Development**

A total of \$1,570,112.94 was raised during the 2000-2001 fiscal year through the following means:

Annual Fund	\$ 26,294.61
Other	\$70,021.01
Bequests	\$5,250.39
Gifts-in-Kind	\$495.00
Building on a Strong Foundation	\$1,468,051.93

The priority for the office was the university's capital campaign.

#### **1. Annual Fund**

Because of the capital campaign, an organized annual fund was not held for alumni and the King's community. Donations received were those from donors who annually make a donation to the university.

#### **2. Other**

These are unsolicited gifts that the university received.

### 3. Building on a Strong Foundation

At the end of the fiscal year the campaign had reached 81.6% of its \$6.7 million goal.

<u>Division Report</u>	
King's Community	\$ 234,660.00
Alumni	\$ 402,070.80
Atlantic Canada Special Friends	\$ 629,188.92
Central Canada Special Friends	\$ 677,026.09
Atlantic Canada Corporations	\$ 443,775.00
Central Canada Corporations	\$ 662,375.00
Foundations	\$1,054,320.00
University	\$1,140,000.00
Undesignated	\$ 225,000.00

  

<u>Fund Report</u>	
Unrestricted	\$ 588,940.22
Library	\$ 175,003.53
Scholarships	\$ 318,775.20
Bursaries/Awards	\$ 483,119.25
Journalism	\$ 75,472.95
Building	\$3,802,599.66
HOST	\$ 1,140.00
EMSP	\$ 2,190.00
Lecture	\$ 21,175.00

## **Public Relations**

Receptions were held in June in Toronto and Ottawa for students accepted to King's for the fall of 2001 and their parents. These events provide an excellent opportunity for the prospective students to meet other new students and to find out more about the university community and life at King's from present-day students.

Once again the PR office was pleased to provide the photographer for the Atlantic Journalism Awards, an event organized by the School of Journalism with the assistance of major corporate sponsors.

The Public Relations Director was responsible for informing the King's community of matters of safety by writing and posting security bulletins. The majority of these security bulletins were the reporting of thefts on campus.

## **ALEXANDRA SOCIETY**

### **Report of the President**

The 99<sup>th</sup> Annual Meeting of the Alexandra Society was held at King's College on Monday, May 14, 2001. The members gathered in the Chapel at 11:00 a.m. for Holy Communion. The celebrant was the Chaplain, the Reverend Dr. Paul Friesen. The Reverend Diane Parker, Rector of St. Margaret of Scotland Parish, delivered the homily. She spoke on hospitality within the Church. Following the service members and guests enjoyed a luncheon in Alexandra Hall.

In place of the Annual Tea and Sale, a Coffee party and Sale was held this year on February 10, 2001.

We are grateful for the support given by the many parishes who contribute to Friends of King's. Their efforts, along with assistance from the Dartmouth and Cape Breton branches, help us to continue giving bursaries and scholarships to King's College and the Atlantic School of Theology.

Plans are underway for our One Hundredth Anniversary Celebration.

We are grateful to Dr. Starnes, Margo Pullen Sly, Mrs. Monica Farrell and Dean of Residence, Ms. Kelly Castle, for their assistance this past year.



**ADMINISTRATION, FACULTY & STAFF OF THE UNIVERSITY**

**2000 - 2001**

1. **Administration**

Colin J. Starnes, B.A. (Bishop's), S.T.B. (Harvard), M.S. (McGill), Ph.D. (Dal)  
President and Vice-Chancellor  
Professor of Classics

Angus M. Johnston, B.A. (Mt.A.), M.A. (Dal), Ph.D. (Dal)  
Vice-President  
Associate Professor of Humanities & Social Sciences

Stephen Boos, B.A. (Queen's), M.A., Ph.D. (York)  
Director, Foundation Year Programme  
Assistant Professor of Humanities and Social Sciences

Stephen Kimber  
Director, School of Journalism  
Associate Professor of Journalism

Dorota Glowacka, M.A. (Wroclaw), Ph.D. (SUNY)  
Director, Contemporary Studies Programme  
Assistant Professor, Humanities and Social Sciences

Gordon McOuat, B.A., M.A., Ph.D. (Toronto)  
Interim Director, History of Science and Technology Programme  
Assistant Professor of Humanities and Social Sciences

Neil Robertson, B.A. (Vind), B.A.(Hons.), M.A. (Dal), Ph.D. (Cantab)  
Interim Director, Early Modern Studies Programme  
Assistant Professor of Humanities and Social Sciences

Drake Petersen, B.A. (Long Island), M.A. (Dal)  
Librarian

Gerald G. Smith, B.Sc. (Mt.A.), C.A.  
Bursar

Elizabeth Yeo, B.A., B.Ed. (UPEI), M.Ed. (UNB)  
Registrar

The Rev. Davena Davis, B.A., M.L.S., M.A., Ph.D.  
Chair, Anglican Faculty, Atlantic School of Theology

Jone E. Mitchell, B.A.(Hons.) (Carleton), C.F.R.E.  
Director, Alumni, Development and Public Relations

Neil Hooper, B.A. (UCCB), M.Phys.Ed. (UNB)  
Director of Athletics

Kelley Castle, B.A. (Hons) (Carleton), PhD candidate (Toronto)  
Dean of Residence

2. **Staff**

Mrs. Stephanie Boudreau  
Receptionist and Switchboard Operator

Ms. Sharon L. Brown  
Secretary, Contemporary Studies, Early Modern Studies, and  
History of Science & Technology Programmes

Ms. Chantal Caille  
Accounting Officer, Bursar's Office

Mrs. Paulette Coolen  
Secretary and Serials/Acquisitions, Library

Mr. Timothy Currie, B.A.(Hons) (Queen's), B.J. (*Vind*)  
Print Production Assistant, School of Journalism

Ms. Pat Dixon, B.A. (MSVU)  
Administrative Secretary, Foundation Year Programme

Ms. Monica Farrell  
Alexandra Hall Receptionist, part-time,

Ms. Rebecca Fraser, B.A. (*Vind*)  
Academic Student Services Officer, Bursar's Office

Mrs. Pamela Herod  
Administrative Secretary, School of Journalism

Ms. Paula Johnson  
Secretary, Alumni, Development and Public Relations

Ms. Elaine MacInnes, B.A. (*Vind*)  
Head of Circulation, Library

Mrs. Lois McKay  
Accountant, Bursar's Office

Mr. Kevin McGrath  
Broadcast Technician (Television), School of Journalism

Ms. Sharlene Myette  
Student Accounts Officer, Bursar's Office

Ms. Margo Pullen Sly, DIPL (Ryerson)  
Administrative Assistant to the President

Mr. Ryan Somers  
Broadcast Technician, School of Journalism

Ms. Catriona Talbot, B.A. (Manitoba), M.A. (Dal)  
Associate Registrar, Systems

Mr. Karl Turner, B.A. (Dalhousie)  
Admissions/Liaison Officer, Registrar's Office

3. **Faculty**

Robert L. Allison  
Assistant Professor of Journalism

Bruce Barber, M.B.A., M.F.A. (Auckland), M.F.A. (NSCAD)  
Associate Professor, Nova Scotia College of Art & Design

Michael Bishop, B.A., B.Ed. (Manch), M.A. (Manitoba),  
Ph.D. (Kent, Canterbury)  
Professor of French

Stephen Boos, B.A. (Queen's), M.A., Ph.D. (York)  
Assistant Professor, Humanities & Social Sciences

Steven Burns, B.A. (Acadia), M.A. (Alberta), Ph.D. (London)  
Professor of Philosophy

Michael Cobden, B.A. (South Africa), B.Ed. (Toronto)  
Maclean Hunter Professor of Journalism

J. E. Crowley, A.B (Princeton), M.A.(Michigan), Ph.D. (Johns Hopkins)  
Professor of History

Thomas Curran, B.A. (Hons) (Toronto), M.A. (Dal), M.T.S. (AST),  
Ph.D. (Durham)  
Senior Fellow

Susan Dodd, B.A. (*Vind*), M.A. (York)  
Teaching Fellow

John Duncan, B.A., M.A. (Carleton), Ph.D. (York)  
Teaching Fellow

Elizabeth Edwards, B.A., M.A. (Dal), Ph.D. (*Cantab*)  
Associate Professor, Humanities & Social Sciences

Katherine Fierlbeck, B.A. (Alta), M.A. (York), Ph.D. (*Cantab*)  
Associate Professor, Political Science

Kyle Fraser, B.A. (*Vind*), M.A. (Dal), M.Phil (*Cantab*), PhD  
Assistant Professor, Humanities & Social Sciences

Jure Gantar, B.A., M.A., (Ljubljiana), Ph.D. (Toronto)  
Associate Professor, Theatre

Dorota Glowacka, M.A. (Wroclaw), M.A., Ph.D. (SUNY)  
Associate Professor, Contemporary Studies

W. J. Hankey, B.A. (*Vind*), M.A. (Toronto), D.Phil. (*Oxon*)  
Professor of Classics

Peggy Heller, B.A. (Lakehead), B.A.(Hons), M.A. (Dal)  
Lecturer in Humanities & Social Sciences  
Adjunct Lecturer, Contemporary Studies

D. K. House, M.A. (Dal), Ph.D. (Liverpool)  
Associate Professor of Classics

R. Huebert, B.A. (Saskatchewan), M.A., Ph.D. (Pittsburg)  
Professor of English

Zbigniew Janowski, B.A. (Jagiellonian)m M.A. (Catholic University of America)  
Teaching Fellow

Angus M. Johnston, B.A. (Mt.A.), M.A., Ph.D. (Dal)  
Associate Professor of Humanities & Social Sciences

Walter H. Kemp, Mus.Bac., Mus.M. (Toronto), M.A. (Harvard),  
D.Phil. (*Oxon*), F.R.C.C.O.  
Professor of Music

J. Kenneth Kierans, B.A. (McGill), Ph.D. (*Oxon*)  
Assistant Professor of Humanities and Social Sciences

Kim Kierans, B.A. (*Vind*)  
Assistant Professor of Journalism

Stephen Kimber  
Associate Professor of Journalism

Marguerite Kussmaul, B.Sc. (*Vind*), M.A. (Dal), Ph.D. (Laval)  
Associate Professor, Humanities and Social Sciences

Daryn Lehoux, B.A. (Waterloo), M.A., Ph.D. (Toronto)  
Assistant Professor of Humanities & Social Sciences

Victor Li, B.A., M.A. (UBC), Ph.D. (*Cantab*)  
Associate Professor of English

Rohan Maitzen, B.A. (UBC), M.A., Ph.D. (Cornell)  
Assistant Professor of English

Gordon McOuat, B.A., M.A., Ph.D. (Toronto)  
Associate Professor of Humanities & Social Sciences

H. Eugene Meese, B.A. (Ohio State), Dip.Journ. (Western)  
Associate Professor of Journalism

Mark Meyers, B.A. (Northwestern), M.A. (North Carolina), A.M., Ph.D. (Brown)  
Teaching Fellow

Eric L. Mills, B.Sc. (Carlton), M.S., Ph.D. (Yale), FLS  
Professor of Oceanography

Nicholas Mount, B.A. (Victoria), M.A. (Dalhousie)  
Teaching Fellow

Christopher J. Murphy, B.A. (StFX), M.A. (Dal), Ph.D. (Toronto)  
Associate Professor of Sociology

Neil G. Robertson, B.A. (*Vind*), M.A. (Dal), Ph.D. (*Cantab*)  
Associate Professor, Humanities & Social Sciences

Colin J. Starnes, B.A. (Bishop's), S.T.B. (Harvard), M.A. (McGill), Ph.D. (Dal)  
Professor of Classics

Detlev H. Steffen, Ph.D. (Göttingen)  
Professor of German

Ian Stewart, B.Sc. (Trent), M.A. (Toronto), Ph.D. (*Cantab*)  
Senior Fellow

Judith A. Thompson, B.A. (Western), M.A. (Toronto), Ph.D. (Toronto)  
Associate Professor of English

Shirley Tillotson, B.I.S. (Waterloo), M.A., Ph.D. (Queen's)  
Associate Professor of History

Nicole Trèves, B.Sc. (American University, Cairo), Ph.D. (Rice)  
Associate Professor of French

Bruce Wark  
Associate Professor of Journalism  
School of Journalism

4. **Library**

Drake Petersen, B.A. (Long Island), M.A. (Dalhousie)  
Librarian

Patricia L. Chalmers, B.A. (*Vind*), M.Sc. (Drexel)  
Assistant Librarian

Janet Kyle Hathaway, B.A. (Wash), M.L.S., L.L.B. (Dalhousie), BJ (*Vind*)  
Assistant Archivist

5. **Associate Fellows** - Foundation Year Programme

Susan Campbell, B.A., M.S., (Alta), Ph.D. (Toronto)  
Associate Professor of Philosophy, Dalhousie

The Hon. D. A. Colville, C.C., D.Litt., L.L.D., D.C.L.

M. L. Cross, A.A. (Dawson College), B.A. (Montana), M.A. (Simon Fraser),  
Ph.D. (Texas A & M)  
Associate Professor of Economics, Dalhousie

J. E. Crowley, A.B (Princ), M.A. (Mich), Ph.D. (Johns Hopkins)  
Professor of History, Dalhousie

C. Elson, B.A., M.A., (Dalhousie), Dr. de 3e cycle (Sorbonne)  
Assistant Professor of French, Dalhousie

Mary MacLachlan, B.A. (Toronto), M.A. (Queen's)  
Lecturer, Nova Scotia College of Art and Design

J. M. Mallon, B.A. (Christ the King College), M.Div. (St. Augustine),  
S.T.B. (St. Paul's)  
Visiting Lecturer

Susan Gibson Garvey, BFA (St. Martin's, London), MA (NSCAD)  
Director/Curator, Dalhousie Art Gallery

David Howard, B.A., M.S.A., M.A. (UBC)  
Assistant Professor of Art History, NSCAD

Masa Senba, B.Sc. (Tokyo U of Ed), PhD. (Rutgers)  
Research Associate, Department of Physics, Dalhousie

6. **Part-time Instructors** - School of Journalism

M. W. Brown, B.A. (Mt.A.), B.J. (*Vind*)  
On-line Journalism

M. Creagen  
Photojournalism

L. Crysler  
Newspaper Feature Writing

E. M. Flaherty, B.Journ. (Carleton)  
Writing Tutor

Dean Jobb, B.A. (Mt.A.)  
Investigative Reporting, Media Law

Jack MacAndrew  
Broadcast Performance  
E. M. McCluskey, B.A. (Hons)(Dal) M.A. (UWO)  
Writing Tutor

Jim Meek, B.A., M.A. (York)  
Writing Tutor, Journalism Ethics

R. Miller, B.A. (Trent)  
Radio Documentary

M. Wilcox, Bsc. (Dal), Dip.Journ. (Western)  
Writing Tutor

7. **Athletics**

Neil Hooper, B.A. (UCCB), M.Phys.Ed. (UNB)  
Director

Part-time coaches and assistants as required.

8. **The Chapel**

The Reverend Dr. Paul Friesen, B.A. (Victoria College, UofT), M.Div. (Ontario  
Theol. Sem.), Th.M. (Harvard), Ph.D.  
(University of St. Michael's College)  
Priest-in-Charge and Diocesan University Chaplain

Dr. Walter Kemp, Mus.Bac. (Toronto), Mus.M. (Toronto),  
M.A. (Harvard), D.Phil. (*Oxon*), F.R.C.C.O.  
Organist and Choirmaster

9. **Maintenance**

Kenneth Askew, Groundskeeper  
Sheldon Gouthro, Building Technician/Carpenter  
Ken Newman, Supervisor  
Hugh Richard, Building Technician/Carpenter  
Gerald Wilson, Building Technician/Electrician

10. **Development Office**

Jone Mitchell, Director  
Paula Johnson, Secretary

11. **Student Services**

Sarah Nettleton, B.Sc. (NSAC), M.Sc. (Guelph)  
Co-ordinator

12. **Residence**

Dean of Residence,  
Kelley Castle, B.A. (Hons) (Carleton)

Dons: Jennifer Allen, B.A.(Hons) (Acadia)  
Michelle Bruce, B.A. (*Vind*), B.F.A. (NSCAD), B.Ed. (MSVU)  
Alison Davis, B.A. (*Vind*)  
Bonny Ibawoh (January - June, 2000), B.A. (Bendel State U, Nigeria),  
M.A. (U. Of Ibadan, Nigeria)  
Renee Lafferty, B.A. (Hons) (Brock), M.A. (Dalhousie)  
Matthew Lister, B.A. (*Vind*), B.A. (Hons) (Cape Town)  
James Ross, B.A. (*Vind*)  
Sean Smith, BPE (UNB)

13. **Alumni Association Executive**

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Doug Ruck, Vice-President  
Jane Spurr, Treasurer  
Jone Mitchell, Director, Alumni, Development & Public Relations

14. **Alexandra Society Executive**

Mrs. Elizabeth Peters, Honorary President  
Mrs. Lynn Samways-Hiltz, Honorary Vice-President  
Mrs. Margaret Clattenburg, Past President  
Mrs. Leslie Walsh, President  
Mrs. Joy Smith, Corresponding Secretary  
Mrs. Verna Munroe, Recording Secretary  
Mrs. Margaret Linton, Treasurer

15. **Board of Governors**

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The Most Reverend Arthur Peters, Archbishop of Nova Scotia,  
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